

WRTH FYND EFO DEIO I DYWYN

Welsh

PRONUNCIATION: OORTH VOO-nid EH-voh DEEOH ee DOO-win

TRANSLATION: As I went with David to town

SOURCE: Dick Oakes learned this dance from Vyts Beliajus. It is also known as "Wrth Fynd Hefo Deio i Dywyn."

BACKGROUND: Little has been generally known about Welsh traditional dances as no conscious effort was made in Wales until about the 1920s to search out these old forms and preserve them. Steps, remnants of patterns, and a few dances, have to date been revived and accepted as definitely Welsh. This dance is made up of authentic Welsh dance steps and hand positions with the patterns being reconstructed by Welsh folk dance leaders.

MUSIC: Folkraft (45rpm) 1537x45

FORMATION: Four cpls in a square, all facing CCW, hands in skating pos.

METER/RHYTHM: 2/4

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MEAS

MOVEMENT DESCRIPTION

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INTRODUCTION

1-4 4 meas, no action.

I. RUNNING AND TURN IN PLACE

1-2 Beginning R, run 8 small steps to the next corner of the square.

3-4 Turn CW in place with 8 small steps.

5-6 Run 8 small steps to the next corner of the square.

7-8 Turn CCW in place with 8 small steps, ending facing ptr with W backs to LOD and hands at own sides.

II. STEP-SWINGS

1 Step swd R (ct 1); swing L across R (ct &), step swd L (ct 2); swing R across L (ct &).

2 Repeat Fig II, meas 1.

- 3 Change places with ptr dancing 4 running steps, passing L shldr, and turning L to face ptr.
- 4 Stamp R,L,R,L, taking wt and clapping own hands on each stamp.
- 5-8 Repeat action of Fig II, meas 1-4, ending to face ctr of square.

### III. CROSSING THE SQUARE

- 1 M: Dance 3 running steps to ctr R,L,R, ending with L leg extended to L (cts 1,&2).  
W: Step swd R (ct 1); close L to R and clap own hands (ct 2).
- 2 M: Step swd L (ct 1); close R to L and clap own hands (ct 2).  
W: Step swd L (ct 1); close R to L and clap own hands (ct 2).
- 3-4 M: Join hands and run to L 4 steps; release hands and run bwd 4 steps to opp M place.  
W: Repeat action of Fig III, meas 1-2.
- 5-8 Repeat action of meas 1-4 with W going to ctr and crossing the square and M dancing the side-close and clap steps on the outside.

### IV. CIRCLE L,R AND WEAVING

- 1-4 All join hands, run 8 steps to L and 8 steps to R, and ending with hands at sides and facing ptr with W backs to LOD.
- 5-8 Start by passing R shldr and dance a weaving grand R and L but without joining hands and passing ptr once -- 16 steps in all.
- Repeat entire dance from beg.