

VETTER MICHEL

Austrian

PRONUNCIATION: FEH-ter MIH-hel

TRANSLATION: Cousin Michael

SOURCE: Dick Oakes learned this dance from Vyts Beliajus who taught it at the 1972 Idyllwild Folk Dance Workshop in Idyllwild, California.

BACKGROUND: This dance is also known in Germany by the same name and in Denmark, where it is called Feder Mikkal.

MUSIC: Folkraft (LP) LP 38, side B, band 5.

FORMATION: Cpls in a cir in closed ballroom position (ptrs facing, M with R hand on W waist, W L hand on M R shoulder, W R hand in M L hand and held out to side approximately shoulder-high, arms somewhat rounded. The slide steps may be danced as "gallop" steps, with the first step being held slightly longer, creating an uneven rhythm to the step.

METER/RHYTHM: 2/4

STEPS/STYLE: Steps are described for M; W use opp ftwk.

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MEAS

MOVEMENT DESCRIPTION

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INTRODUCTION - None.

I. FIGURE ONE

- 1 Slide L swd to M L (ct 1); close R to L, taking wt (ct &); slide L swd to L (ct 2); close R to L without wt (ct &).
- 2 Repeat action of meas 1 to M R with opp ftwk.
- 3 Slide L swd to M L (ct 1); close R to L, taking wt (ct &); slide L swd to M L (ct 1); close R to L, taking wt (ct &);
- 3 Continuing to M L, slide L swd to M L (ct 1); close R to L, taking wt (ct &); slide L swd to M L (ct 1); close R to L without wt (ct &).
- 5-8 Reverse action of meas 1-4 beg to M R.

II. FIGURE TWO

- 1 Releasing hands, but continuing to face ptr, slide L swd to M L (ct 1); close R to L, taking wt (ct &); slide L swd to L (ct 2); close R to L without wt (ct &);
- 2 Hop L, swinging R across in front of L and above floor and clapping own hands (ct 1); hop L again, swinging R out to R and clapping own hands (ct 1);

- 3-4 Repeat action of meas 1-2 to M R with opp ftwk.
- 5-6 Resuming ballroom dance pos, dance two polka steps turning CW and moving to L in RLOD. (M: step L (ct 1); close R to L (ct &); step L (ct 2); pause (ct &); low hop on L (ct uh). Repeat with opp ftwk.
- 7-8 Dance 4 pivot steps, moving in RLOD (M step L around W R as W steps R between M ft, then W step L around M R as M steps R between W ft, and repeat for two more cts).
- 1 Repeat action of meas 1-8.
- Repeat entire dance from beg.