

URAI KÖCSÁRDÁS

Hugarian

- PRONUNCIATION: OO-rai-ee KOOR-char_dahsh
- TRANSLATION: Circle dance from Ura
- SOURCE: Dick Oakes learned this dance from Andor Czompo, who learned it from the book *39 Verunktánc* by Emma Lugossy, arranged it for recreational folk dancing, and taught it at the 1966 San Barbara Folk Dance Conference.
- BACKGROUND: Ura is a small village in Szabolcs-Szátmar County in Eastern Hungary. Early historical records show that this village was in existence as early as 1374. The village was destroyed by floods and swallowed by the Ecsed Swamp, but it was always rebuilt. This was a sheepherding area. The people of Ura changed their traditional clothing very early in favor of urban fashions, although until recent years, the women still made linen at home for shirts and other "white" garments. This particular version of the dance is a variation of the so-called "Magyar Negyes," a Hungarian dance for four.
- MUSIC: Buccaneer (45) JR-1276 B "Templomot is Epitettem"
Epic (LP) LC 3459, Side 2, Band 2.
The melody is found in several other recordings, including Monitor (LP) MF 368, Side 2, Band 2, but it is included within a suite of songs.
- FORMATION: Two cpls in a small circle, M facing each other, W facing each other. M join hands behind the W backs. W have hands on M nearest shldr. Sometimes the dance is also done in a larger circle.
- METER/RHYTHM: 4/4. Each melody consists of 16 meas.
- STEPS/STYLE: DOUBLE CSÁRDÁS: Step R swd to R (ct 1); close L to R taking wt (ct 2); step R swd to R (ct 3); close L to R without wt (ct 4). Reverse is to the L.

The movements are lively and powerful.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-4

No action.

THE DANCE

1

Double Csárdás to the R.

- 2 Double Csárdás to the L.
- 3-4 Repeat action of meas 1-2.
- 5 Small leap R to R (ct 1); light heel stamp R next to L followed by a slight lift of R (ct 2); close L to R with a slight stamp without wt (ct 3); hold (ct 4).
- 6 Repeat action of meas 5 to the L (cts 1-4).
- Note: A variation of this step is: Dance 2 stamps without wt (cts 2,&).
- 7-8 Repeat action of meas 5-6.
- 9 Step R bwd from cir, releasing hand hold (ct 1-2); step L bwd (cts 3-4).
- Note: This has an up-dn-up-dn feeling.
- 10 Click both heels together (ct 1); hold (ct 2); click both heels together (ct 3); hold (4).
- Note: M may dance a boot-clapping variation instead of heel clicks: Step back with R, heels out (ct 1); bring heels together as you slap L inside boot topl with R hand (ct 2); step fwd L (ct 3); slap R outside boot top in back with R hand (ct 4).
- 11 Step R fwd with bent knees (ct 1); hop R as L kicks fwd low to floor and straightening knees (ct 2); step L fwd with bent knees (ct 3); hop L as R kicks fwd low to floor and straightening knees (ct 4).
- 12 Step R in place (ct 1); step L in place (ct 2); Close R to L with a heel click (ct 3); hold (ct 4).
- Note: M use heavy running steps; W use small running steps.
- 13-16 Repeat action of meas 9-12, resuming the original hand hold on last 2 cts.
- Note: During meas 9 to 16, M have hands fwd, low, and out to sides; W have hands on hips.
- Repeat entire dance from beg.