

TEXAS STAR

American

PRONUNCIATION: TEHK-sus STAHR

TRANSLATION: Texas Star

SOURCE: Dick Oakes learned this dance from a square dance caller in the Los Angeles, California, area.

BACKGROUND: Texas Star is considered one of the most beautiful patterns in square dancing.

MUSIC: Capitol (77rpm) 4504, Caller: Tex Williams
Folkraft (45rpm) 1256, Caller: Frank Kaltman
Folkraft (LP) F5, Caller: Carl Journell
Honor Your Partner (HYP) (78rpm) Album No. 3-3/4, Caller: Ed Durlacher
Imperial (78rpm) 111, Caller: Lee Bedford Jr.
Linden (78rpm) 101, Caller: Bob Hager
Mac Gregor (45rpm) 7355, Caller: Fenton (Jonsey) Jones
Mac Gregor (78rpm) CPM-12-392-2, Caller: Les Gotcher
Parlophone (78rpm) R. 3547, Caller: David Miller
Promenade Records (78rpm) 2, Caller: Jack McKay
RCA Victor (LP) P259, Caller: Roy Rogers
Sets in Order (LP) 4002, Caller: Bob Ruff

FORMATION: The dance is done in squares of four couples.

METER/RHYTHM: 2/4

STEPS/STYLE: Walking. Always danced looking at your partner with a smile!

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

There are 4 meas introduction; no action.

THE DANCE

A Bow to your partner (first time only).
Allemande left your corner.
Right and left grand.

Promenade your partner home.

B

Ladies to the center and back to the bar.
Gents to the center, make a right hand star.
Gents make a left hand star.
Skip your partner, pick up the next lady, and star promenade.
Holding partner, gents back out with a full turn (1-1/2) around.
Still holding partner, ladies star.
Break the star and swing your partner.
Promenade home.

DANCE SEQUENCE

Dance Part A.
Dance Part B two times.
Dance Part A.
Dance Part B two times.
Dance Part A.

HERE'S SOME PROMENADE PATTERN:

Promenade in close relation, if she wants some conversation.
Promenade, go two by two, promenade home like you always do.
Promenade, go 'round and 'round, like a jay bird hoppin' on frozen ground.
Promenade, go two by two, now you walk 'em home like you used to do.
Promenade, go two by two, and take that gal with the run-down shoe.
