

SØNDERHONING

Danish

PRONUNCIATION: SOON-der-hohn-eeng

TRANSLATION: From Sønderho

SOURCE: Dick Oakes learned this dance from Mildred von Konsky who taught it at the 1960 Santa Barbara Folk Dance Conference. Jane Farwell taught it at the 1954 University of the Pacific Folk Dance Camp (now the Stockton Folk Dance Camp). Ned and Marian Gault taught it at the 1977 Folk Dance Federation Teacher Training Program.

BACKGROUND: Sønderhoning is from the town of Sønderho on the island of Fanø. Fanø is just off the western coast of Denmark, near the city of Esbjerg. The small village of Sønderho, with only 325 or so inhabitants, dates back to the 16th century. The many old, well-preserved buildings stem mainly from the 19th century when Sønderho was the leading navigation place at the Jutlandic west coast. In the second half of the 18th century Sønderho's importance was slowly decreasing. Modern houses and buildings retain much the local character of the traditional Fanø cottages but more and more are being used as summer residences which makes it difficult to maintain the number of inhabitants in a way that the village will stay a living community.

MUSIC: National (45rpm) N-4510

FORMATION: Cpls in a cir facing CCW in LOD with M on the L, W L hand reaching fwd with hand relaxed and thumb uppermost, M R hand holding W L wrist, free hands at sides (or on hips). Recently, instead of the wrist hold, cpls have been seen dancing the promenade with arms linked at elbows.

METER/RHYTHM: 2/4

STEPS/STYLE: The turning steps have a "rolling" feeling which, it is said, resembles the waves off the west coast of this small country that has long served as the geographical bridge between central Europe and the more northerly countries of Scandinavia.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None or wait for 16 meas.

I. PROMENADE

- 1-7 Beg M L, W R, walk fwd 14 steps (2 per meas) in the wrist (or elbow-hook) hold as described under "Formation;"
- 8 Step fwd M L, W R, as M brings W arm down and around her to place the back of her L hand at the small of her back (ct 1); ptrs step twd each other with M R, W L, as M reaches around ptr with his L hand to grasp her L hand as his R retains its grasp on her L wrist, W reaches under M L arm to place her R hand high on his shldr blade (ct 2).

II. SØNDERHO TURN

	MAN	WOMAN
1	Step L close around W (ct 1); pivot CW on L, bringing R next to L without wt (ct 2);	Step R in LOD (ct 1); step L next to R (ct &); step R next to L (ct 2);
2	Step R fwd in LOD (ct 1); step L close around W (ct 2);	Step L close around M (ct 1); step R in LOD (ct 2); step L next to R (ct &);
3	Pivot CW on L, bringing R next to L without wt (ct 1); step R fwd in LOD (ct 2).	Step R next to L (ct 1); step L close around M (ct 2).
4-6	Repeat action of Fig II, meas 1-3.	Repeat action of Fig II, meas 1-3.
7	Repeat action of Fig II, meas 1;	Repeat action of Fig II, meas 1;
8	Step R fwd in LOD (ct 1); touch L next to R without wt (ct 2).	Step L close around M (ct 1); pivot CW on L to face LOD and touch R next to L (ct 2);
	Repeat entire dance from beg.	