

SOMOGYI CSÁRDÁS

Hungarian

PRONUNCIATION: SHOH-moh-djee CHAHR-dahsh

TRANSLATION: Inn dance from Somogy County, Southwest Hungary

SOURCE: Dick Oakes learned this dance from Andor Czompo who arranged this version of the dance for recreational folk dancing from original source material as well as authentic folk material from Dr. Ernő Pesovár and Ágoston Lányi. Mr. Czompo taught this dance at the 1976 San Diego State University Folk Dance Conference. Dick then taught it at the 1976 San Diego State University Folk Dance Conference After Party.

This dance description is based on Somogyi Csárdás notation in the 1976 San Diego State University Folk Dance Conference syllabus.

BACKGROUND: Csárdás dances started being danced around 1200 a.d. Present csárdás steps, however, were not danced until 1500 and the dance received the name csárdás only around 1800. The old name csárdás was given to the dance because it was danced by the peasants at their "csárda (inn or tavern)..

MUSIC: Qualiton (LP) 18007 "Somogyi Csárdás

FORMATION: Cpls with two hands held straight across and scattered about the dance area. Cpls will move fwd and bwd to begin.

METER/RHYTHM: Slow 4/4, fast 2/4

STEPS/STYLE: DOUBLE CSÁRDÁS (Local Variation): With two hands held straight across, step L swd L, turning slightly to L (ct 1); step R fwd diag to L (ct 2); step L fwd diag to L (ct 3); lift R slightly fwd (ct 4). Turning slightly to R, step R swd to R (ct 5); step L in back of R (ct 6); step R swd to R (ct 7); close L to R with a heel-click (ct 8).
Note: W dances with opp ftwk.

DOUBLE CSÁRDÁS WITH BOKÁZÓ (Heel click): With two hands held straight across, repeat action of Double Csárdás (cts 1-4). Turning slightly to R, leap R swd to R (ct 5); leap (run) L in back of R (ct 6); jump to both ft together into second pos with ft slightly apart and knees slightly bent (ct 7); jump to both ft into first pos with ft together and click heels, straightening knees (ct 8).

WALKING TURN: With hands in shoulder-waist pos and beginning L, walk to R with 8 walking steps (cts 1-8).

THREE STEPS: With hands in shoulder-waist pos, step bwd L, slightly diag L (ct 1); touch ball of R fwd (ct 2); step R bwd, slightly diag R (ct 3); touch ball of L fwd (ct 4). Stamp L in place, taking wt (ct 5); stamp R in place, taking wt (ct &); stamp R in place, taking wt (ct 6); step R swd to R (ct 7); close L to R with a heel-click, straightening knees (ct 8).

REZGŐ (Tremble): With hands in shoulder-waist pos, step L fwd with a bounce (ct 1); bounce (ct 2); step R in place next to L with a bounce (ct 3); bounce (4). Step L swd to L with a bounce (ct 5); bounce (ct 6); step R in place next to L with a bounce (ct 7); bounce (ct 8).

Repeat action of Rezgő, counts 5-8, two more times (cts 9-16).

MÁRTOGATÓ (Dipping): With hands in shoulder-waist pos, jump to both together in second pos with ft slightly apart and knees slightly bent (ct 1); hold (ct 2); leap L swd to L (ct 3); leap R in front of L (ct 4). Jump into second pos with ft slightly apart and knees slightly bent (ct 5); hold (ct 6); jump to both ft into first pos with ft together and with a bounce (ct 7); bounce (ct 8).

Note: Bounces are from the ankle.

MEAS	MOVEMENT DESCRIPTION
THE DANCE	
I. Slow Csárdás	
1-2	Double Csárdás (Local Variation).
3-4	Double Csárdás with Bokázó.
5-8	Repeat action of meas 1-4.
9-10	Walking Turn, changing into shoulder-waist pos during first two meas.
11-12	Three Step, moving away from ptr to join two hands straight across.
13-16	Repeat action of meas 9-12.
17-32	Repeat action of Fig. I, Slow Csárdás, from beg.
II. Fast Csárdás.	
1-8	Rezgő (Tremble), changing into shoulder-waist pos during first two meas.
9-12	Mártogatós (Dipping).
13-16	Repeat action of Mártogatós (Dipping).
17-32	Repeat action of Fig. II, Fast Csárdás, to end of music.