

SÂRBA PE LOC

Romanian

PRONUNCIATION: sir-BAH peh LOHK

TRANSLATION: Dance in place

SOURCE: Dick Oakes learned this dance from Alexandru David who learned it from the Romanian folk ensemble *Perinița* and taught it to his brother, Mihai David. Mihai also taught the dance at the 1974 San Diego State University Folk Dance Conference, the 1974 Stockton Folk Dance Camp, and the 1974 Louisiana Spring Folk and Ethnic Dance Festival.

BACKGROUND: Sârba pe Loc comes from the Muntenia ethnographic region of southern Romania. Muntenia is also known in English as Greater Wallachia, and is a historical province of Romania, usually considered Wallachia-proper (Muntenia, Țara Românească, and the seldom used Valahia are synonyms in Romanian). It is situated between the Danube (south and east), the Carpathian Mountains (the Transylvanian Alps branch) and Moldavia (both north), and the Olt River to the west. The Olt is the border between Muntenia and Oltenia (or Lesser Wallachia). Part of the traditional border between Muntenia and Moldavia was formed by the Milcov River. This province has many important towns, including Romania's capitol, Bucharest (București), Ploiești, Buzău, Brăila, and Pitești.

MUSIC: Gypsy Camp Vol. I (LP) GC 5201-I

FORMATION: Medium length lines of mixed M and W facing ctr with hands on neighbor's shldr in "T" pos.

METER/RHYTHM: 4/4

STEPS/STYLE: CLICKS: When clicking heels together, M circle leg out to side with a larger movement than W, who are more restrained.

MEAS

MOVEMENT DESCRIPTION

1-8 INTRODUCTION - No action.

I. SÂRBA

1 Step R swd (ct 1); step L in back of R (ct 2); step R swd, extending straight L leg fwd and down (ct 3); low hop R, pulling L heel sharply toward R instep and bending L knee (ct 4).

2 Reverse action of meas 1 to L with opp ftwk.

3-16 Repeat action of meas 1-2 seven more times.

II. FALL

- 1 Step R swd (ct 1); step L in back of R (ct 2); step R swd (ct 3); step onto ball of L across in front of R and raising on ball of R at same time so that wt is evenly distributed (ct 4);
- 2 Fall onto L across in front of R with a sharp stamping action and raising R in back (ct 1); step R in back of L (ct 2); step R swd (ct 3); step onto ball of R across in front of L and rising on ball of L at same time so that wt is evenly distributed (ct 4).
- 3 Reverse action of meas 2 to R with opp ftwk.
- 4-7 Repeat action of meas 2-3 two more times.
- 8 Repeat action of cts 1,2,3 of meas 2 (cts 1,2,3); hop L (ct 4).

III. CLICKS

- 1 Step R in place (ct 1); hop R, clicking L heel to R (ct 2); step L in place (ct 3); hop L, clicking R heel to L (ct 4);
- 2 Step R swd (ct 1); step L in back of R (ct 2); step R swd (ct 3); hop R, clicking L heel to R (ct 4).
- 3-4 Reverse action of meas 1-2 with opp ftwk.
- 5-16 Repeat action of meas 1-4 three more times.

IV. CLICKS AND STAMPS

- 1 Step R in place (ct 1); hop R, clicking L heel to R (ct 2); step L in place (ct 3); stamp R next to L without wt (ct 4);
- 2 Step R swd (ct 1); step L in back of R (ct 2); step R swd (ct 3); hop R, clicking L heel to R (ct 4).
- 3-4 Reverse action of meas 1-2 with opp ftwk.
- 5-16 Repeat action of meas 1-4 three more times.
- Repeat entire dance from beg.