

PREKID KOLO

Serbian

PRONUNCIATION: PREH-keed KOH-loh

TRANSLATION: "Prekid" means "break" or "interruption" (as in a sudden cut or pause in the music)

SOURCE: Dick Oakes learned Prekid kolo from John Filcich, who taught it at the 1961 and 1962 Stockton Folk Dance Camp. He learned the dance from Barbara Walsh Hill.

Barbara made up the dance in her kitchen (some say basement) during an informal gathering of recreational folk dancers. She avoided Dick Crum for weeks afterwards, not realizing that he did not think any the less of her for creating the dance.

She subsequently taught it in the Seattle area. Anatol Joukowsky taught it at the 1961 Santa Barbara Folk Dance Conference.

BACKGROUND: Prekid kolo is in the U šest koraka ("in six steps") family of Serbian dances.

MUSIC: National (45rpm) N-4518
Radio Televizije Beograd (LP) RTB-LP-102

Sheet Music: Vancouver International Folk Dancers Music Book, Vol. 2.,
Deborah Jones, 1982.
Sheet Music: Twelve Popular Kolos from Serbia, Book II – M. T. Krnjevac.

FORMATION: Open cir of mixed M and W with joined hands held down in "V" pos.

METER/RHYTHM: 2/4

STEPS/STYLE: HOP: This is actually a low hop (or "lift") where the ball of the ft does not leave the floor.

Steps are small and crisp.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION - None.

I. WALK, SKOČI (SKOH-chee, meaning "hop"), WALK

- 1-2 Facing diag R, walk 4 steps in LOD, RLRL (cts 1,2;1,2);
- 3 Step R swd, bending knee and bringing L to R almost simultaneously (ct 1); pause (ct &), low hop R (ct 2); step L across in back of R (ct &);
- 4 Hold (ct 1); step R (ct &); step L across in front of R (ct 2); pause (ct &).
- 5-16 Repeat action of meas 1-4 three more times.

II. ČUJEŠ (CHOO-yesh, meaning "listen"), WALK, THREES

- 1 Facing ctr, step R swd, bending knee (ct 1); raise L just in front of R (ct &); low hop R (ct 2); step L across in front of R (ct &);
- 2 Pause (ct 1); step R swd (ct &); step L across in back of R (ct 2); pause (ct &);
- 3 Step R next to L with heel slightly to R, bending knee (ct 1); pause (ct &); step L next to R (ct 2); step R next to L (ct &);
- 4 Reverse action of meas 3 with opp ftwk.
- 5-24 Repeat action of meas 1-4 five more times.

Repeat entire dance from beg.