

PREKID KOLO

Serbian

PRONUNCIATION: PREH-keed KOH-loh

TRANSLATION: "Prekid" means "interruption" (as in a sudden cut or pause in the music)

SOURCE: Dick Oakes learned this dance from John Filcich, who taught it at the 1961 and 1962 Stockton Folk Dance Camp. He learned the dance from Barbara Welch Hill, who had learned it in Zagreb, Croatia, in July, 1960, and subsequently taught it in the Seattle area. Anatol Joukowsky taught it at the 1961 Santa Barbara Folk Dance Conference.

BACKGROUND: Prekid kolo is in the U šest koraka ("in six steps") family of Serbian dances. Zagreb, where Barbara learned the dance, is the capital and the largest city of the Republic of Croatia. It is in the northwest of the country, along the Sava river, at the southern slopes of the Medvednica mountain. Its favorable geographic position, in the southwestern part of the Pannonian Basin, provides an excellent connection for traffic between Central Europe and the Adriatic Sea. The wider Zagreb area has been continuously inhabited since the prehistoric period, as witnessed by archaeological findings in the Veternica cave from the Paleolithic and excavation of the remains of the Roman Andautonia near the present village of Šćitarjevo. Zagreb is the most important transport hub in Croatia where Central Europe, the Mediterranean, and Southeast Europe meet, making the Zagreb area the center of the road, rail, and air networks of Croatia.

MUSIC: National (45rpm) N-4518
Radio Televizije Beograd (LP) RTB-LP-102

Sheet Music: Vancouver International Folk Dancers Music Book, Vol. 2., Deborah Jones, 1982.

Sheet Music: Twelve Popular Kolos from Serbia, Book II – M. T. Krnjevac.

FORMATION: Open cir of mixed M and W with joined hands held down in "V" pos.

METER/RHYTHM: 2/4

STEPS/STYLE: HOP: This is actually a low hop (or "lift") where the ball of the ft does not leave the floor.

Steps are small and crisp.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION - None.

I. WALK, SKOČI (SKOH-chee, meaning "hop"), WALK

- 1-2 Facing diag R, walk 4 steps in LOD, RLRL (cts 1,2;1,2);
- 3 Step R swd, bending knee and bringing L to R almost simultaneously (ct 1); pause (ct &), low hop R (ct 2); step L across in back of R (ct &);
- 4 Hold (ct 1); step R (ct &); step L across in front of R (ct 2); pause (ct &).
- 5-16 Repeat action of meas 1-4 three more times.

II. ČUJEŠ (CHOO-yesh, meaning "listen"), WALK, THREES

- 1 Facing ctr, step R swd, bending knee (ct 1); raise L just in front of R (ct &); low hop R (ct 2); step L across in front of R (ct &);
- 2 Pause (ct 1); step R swd (ct &); step L across in back of R (ct 2); pause (ct &);
- 3 Step R next to L with heel slightly to R, bending knee (ct 1); pause (ct &); step L next to R (ct 2); step R next to L (ct &);
- 4 Reverse action of meas 3 with opp ftwk.
- 5-24 Repeat action of meas 1-4 five more times.
- Repeat entire dance from beg.