

## PALÓC CSÁRDÁS II

Hungarian

- PRONUNCIATION:** PAW-lohts CHAHR-dahsh
- TRANSLATION:** Dance of the Palóc people
- SOURCE:** Dick Oakes learned this dance from Andor Czompo who introduced it to folk dancers in the United States in 1976 at the San Diego State University Folk Dance Conference in California.
- BACKGROUND:** Palóc Csárdás is from North Central Hungary where the Palóc (traditional ethnographic group of people) live. The dance described here is the second of two dances by the same name taught by Mr. Czompo in 1962. The first was collected by Alice Reisz and taught by her in 1962 at the Maine Folk Dance Camp (now called the Mainewoods Dance Camp). Mr. Czompo arranged this second version of the dance for recreational folk dancing from original source material as well as authentic folk material from Sándor Timár, György Martin, and Ágoston Lányi. Csárdás dances started being danced around 1200 a.d. Present csárdás steps, however, were not danced until 1500 and the dance received the name csárdás only around 1800. The old name csárdás was given to the dance because it was danced by the peasants at their "csárda (inn or tavern).
- MUSIC:** Qualiton (LP) LPX-18007, side B, band 9.
- FORMATION:** Cpls scattered randomly, facing each other in shldr-shldr blade pos, W hands on upper-outer area of M shldr, M hands around W upper torso with fingertips almost touching at the middle of her back.
- METER/RHYTHM:** The first part (Lassú Csárdás) is in 4/4 meter and the second part (Friss Csárdás) is in 2/4 meter.
- STEPS/STYLE:** In the motif descriptions that follow, a swd step as ptrs are moving around each other will necessarily be on a slight diag.
- DOUBLE CSÁRDÁS--PALÓC VARIATION (4/4 - two meas):** Step L swd, slightly bending knees (ct 1); step R next to L, straightening knees (ct 2); step swd L, slightly bending knees (ct 3); close R to L without wt (ct 4); step swd R slightly bending knees (ct 1); step L next to R, straightening knees (ct 2); step swd R, slightly bending knees and leaving L in place(ct 3); bounce on R in place (ct 4). (The word Csárdás has no literal translation in Hungarian but refers to a class of couple dances.)
- PREPARATION FOR RIDA (4/4 - one meas):** Step swd L (ct 1); step R across in front of L (ct 2); step swd L, leaving R in place with some wt retained on R (ct 3); pivot almost 1/3 CW on balls of both ft (ct 4).
- RIDA (4/4 - 1/2 meas, and 2/4 - one meas):** Step R across in front of L, bending

knee slightly (ct 1); step swd L ct 2). (Rida translates literally as "pivot" but is used to mean "buzz motif.")

PREPARATION FOR SINGLE BUKÓS (2/4 - two meas): (BOO-kohsh) Step swd R (cts 1-2); close L to R without wt (cts 1-2). This preparation motif is optional and may replace the first two meas of the Single Bukós motif as described below.

SINGLE BUKÓS (2/4 - two meas): Step R swd (ct 1); step L next to R (ct 2); step R swd, leaving L in place with partial wt, and bend both knees (ct 1); pause (ct 2). This also is done to the L with opp ftwk. (Bukó translates as "down" as in bending knees.)

TURNING BUKÓS (2/4 - two meas): Step R fwd (ct 1); step L next to R (ct 2); step R fwd, leaving L in place, and bend both knees (ct 1); pause (ct 2).

Continuation of this motif is in the same dir but with opp ftwk.

DOUBLE BUKÓS (2/4 - two meas): Step L swd, leaving R in place with some wt retained on R and bend both knees (ct 1); straighten knees (ct 2); bend both knees (ct 1); straighten knees (ct 2); bend both knees (ct 1); pause (ct 2).

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MEAS

MOVEMENT DESCRIPTION

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INTRODUCTION

1-2

No action.

I. LASSÚ CSÁRDÁS - 4/4 (LAW-shoo CHAHR-dahsh) "Slow dance"

1-4

With ptrs facing in shldr-shldr blade pos,  
Dance Double Csárdás two times.

5

Dance Preparation for Rida.

6-8

Dance Rida six times except that on the last ct close L to R with a heel-click, taking wt.

9-64

Repeat action of meas 1-8 seven more times.

II. FRISS CSÁRDÁS -2/4 (FREESH CHAHR-dahsh) "Fast dance" (literally "Fresh dance")

1-8

Dance Single Bukós four times (R,L,R,L) except that on last ct, ptrs turn slightly to own L so that shldr are somewhat adjacent and step fwd L. The Preparation for Single Bukós motif may be substituted for the first Single Bukós to the R.

9-14

Dance Turning Bukós three more times CW.

15-16

Dance Double Bukós, ptrs facing each other.

17-21

Dance Rida five times;

22

Step R across in front of L (ct 1); pause (ct 2);

23-24

Dance Double Bukós.

25-72

Repeat action of meas 1-24 three more times.

