

OH, JOHNNY, OH!

American

PRONUNCIATION: OH JAH-nee, OH

TRANSLATION: Oh, Johnny!

SOURCE: Dick Oakes learned this dance in 5th grade in his hometown.

BACKGROUND: The music was written by Abe Olman in 1917. Though the dance is not old, it has been a favorite party mixer at school, community, and church gatherings all around the country for a long time. Because most everybody knows the tune, it takes little prodding to have the whole crowd singing along with the caller.

MUSIC: Folkraft (45rpm) F 1037
Imperial (LP) FD-24
Mac Gregor (45rpm) 2042

FORMATION: With woman to the right of the man, face L, take hands in a circle (left hands with palm toward the center of the circle). The dance may also be done in squares (four couples).

METER/RHYTHM: 2/4

MEAS	MOVEMENT DESCRIPTION
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INTRODUCTION

1-4 There are 4 meas introduction; no action.

THE DANCE

1	Join hands and circle left. (Everyone in the circle takes hands and rotates in a CW direction.)
2	Stop and swing your partner. (Stop the rotation and do a R arm swing with your partner.)
3	Swing your corner. (Turn to the person behind you and do a L arm swing.)
4	Swing your partner. (Do a R arm swing with your partner.)

- 5 Allemande left your corner.
(Take the L hand of the person behind you and do a complete rotation.)
- 6 Dosado your partner.
(Pass R shoulders with your partner, step around your partner passing back-to-back, and step back to where you were.)
- 7-8 Promenade your corner. Sing: "Oh, Johnny, Oh, Johnny, Oh!"
(M R hip to W L hip, join hands in front, M R arm below and W L arm above, and promenade.)

You now have a new partner and a new corner. Repeat entire dance from beg.

HERE'S SOME SECOND PARTNER SWING PATTERN:

Now, swing your partner,
if you have found that she's not flown.

Now, swing your partner,
if you've time when you get through.

Now, swing your partner.
If she hollers swing her harder!

Now, swing your partner
till she knows you're one she pine's to.
