

## OEE NAZE

Kurdish

PRONUNCIATION: OH-ee NAH-zee

TRANSLATION: Hey Naze (a girl's name)

SOURCE: Dick Oakes learned this dance from Tom Bozigian who learned it at the Institute of Ethnology of the University of Yerevan from researcher Zhenya Khachturyan in June, 1975, and subsequently taught it at the 1976 University of California at Santa Barbara Symposium.

BACKGROUND: During Tom's dance studies in Armenia (1972-75), he spent time with the famous singer Hovanness Badalian who taught him this Kurdish dance named after a girl, "Naze." Badalian grew up with Kurds in Tehran, Iran, and spoke their language. The State University of Armenia (subsequently renamed Yerevan State University) was founded on May 16, 1919. During its eighty years of operation, nearly a hundred thousand students have graduated from the University.

MUSIC: Dances of the Armenian People (LP) GT 3001, Side 2, Band 2.

FORMATION: Lines of mixed M and W with joined hands held down in "V" pos, facing ctr.

METER/RHYTHM: 2/4

STEPS/STYLE: The steps are danced light-heartedly.

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### MEAS

### MOVEMENT DESCRIPTION

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- 1-10 INTRODUCTION - 10 meas instrumental.
- THE DANCE
- 1 Step R swd, swinging arms bwd (ct 1); step L next to R, swinging arms fwd (ct 2);  
2 Repeat action of meas 1.
- 3 Step R swd, swinging arms bwd (ct 1); step L across in back of R, bending L knee  
and raising hands to shldr height (ct 2);  
4 Step R swd (ct 1); touch ball of L next to R (ct 2).
- 5 Pivoting to face R in LOD, step L swd twd ctr, bending L knee and bringing L hand  
to small of own back (ct 1); bounce twice on L (cts 2, &);  
6 Turning 1/4 turn CW, step R directly out of ctr, releasing hands (ct 1); continuing  
1/4 turn CW to face RLOD, step L and clap hands at chest level (ct 2); step R in  
RLOD as hands remain at chest level clasped together (ct &).

- 7 Step L to L, swinging arms down and back and rejoining handhold with neighbors (ct 1); touch ball of R next to L, bringing joined hands up to shldr height (ct 2);
- 8 Step R across in front of L, moving hands to R from the elbows (ct 1); facing ctr, step L swd, moving hands to L from the elbows (ct 2).

Repeat entire dance from beg.