

# NEDA GRIVNE

Serbian

PRONUNCIATION: NEH-dah GREEV-neh

TRANSLATION: Neda lost her bracelets.

SOURCE: Dick Oakes learned this dance from Dick Crum who learned it in Serbia during 1952 and subsequently taught it at the 1958 University of the Pacific Folk Dance Camp (now Stockton Folk Dance Camp). It was also taught by John Filcich at the 1962 Stockton Folk Dance Camp and by Michael and Mary Ann Herman.

BACKGROUND: The dance was taught to Dick Crum by native dancers in Beograd (Belgrade), then the capital city of Yugoslavia. Kolos (circle dances), such as Neda Grivne, may still be seen in the villages on Sundays, Saint's Days, and National Days, while in the larger cities, such as Belgrade, they are still danced at events celebrating a birth, a courtship or betrothal, a wedding, or a Slava (family Saint's Day feast). Belgrade is now the capital and largest city of Serbia. It is located at the confluence of the Sava and Danube Rivers. As a strategic location, the city was battled over in 115 wars and razed 44 times.

MUSIC: Folk Dancer (45rpm) MH-1015

FORMATION: Closed or open cir, joined hands held at shldr level, with rounded arms held fwd as if holding a barrel.

METER/RHYTHM: 2/4

STEPS/STYLE: Walking steps are done calmly and gracefully, with a very slight flex of the knees on each beat of music.

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## MEAS

## MOVEMENT DESCRIPTION

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INTRODUCTION - None.

### THE DANCE

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|-----|--|
| 1   | Facing slightly R, walk R (ct 1); walk L (ct 2).                                       |
| 2-3 | Repeat action of meas 1 two more times.  |
| 4   | Turning to face ctr, step one more step in LOD (ct 1); close L to R without wt (ct 2). |
| 5   | Walk L twd ctr (ct 1); bend knees slightly (ct 2).                                     |
| 6   | Walk R twd ctr (ct 1); bend knees slightly (ct 2).                                     |
| 7   | With quick steps, step L bwd (ct 1); step R bwd (ct 2).                                |
| 8   | Step L bwd (ct 1); pause (ct 2).   |
| 9   | Step R swd, leading slightly with R heel (ct 1); close L to R without wt (ct 2).       |

Repeat entire dance from beg.

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NEDA GRIVNE IZGUBILA  
Serbia

Neda grivne izgubila.

Neda lost her bracelets.

*Chorus:*

A oj Nedo, moje čedo belo  
Moje čedo belo.

*Chorus:*

Oh Neda, my fair child,  
My fair child.

Kaludjera potorila.

You are like a monk.

*Chorus*

*Chorus*

Ti si meni grivne naš'o.

You found my bracelets.

*Chorus*

*Chorus*

Mani me se, vrag te naš'o.

Leave me alone, may the devil find you.

*Chorus*

*Chorus*

Nisam ti ih ni video.

I haven't even seen them.

*Chorus*

*Chorus*

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