

MAKAZICE

Serbian

PRONUNCIATION: ma-kah-ZEE-tsch

TRANSLATION: Little scissors

SOURCE: Dick Oakes learned this dance from Dick Crum who introduced it to folk dancers in the United States in 1955.

BACKGROUND: Makazice comes from Korman, a town in Šumadija, the great heartland region in Serbia south of Belgrade (Beograd). Korman is a small village of around 700 residents. It is in the former Pivara Municipality which was one of five city municipalities that constituted the City of Kragujevac. The municipality was formed in May 2002, only to be dissolved in March 2008. The trade routes between East and West, and between Central Europe and the Mediterranean, brought the southern Slavs into constant contact with many peoples such as the Italians and Germans. All of these non-Slavic groups left their stamp on the indigenous Slav culture.

MUSIC: Festival (45rpm) KF-EP-109
Folk Dancer (45rpm) MH 45-3023
Folkraft (45rpm) 1532x45

Crum, Dick. "Makazice" (sheet music), *Vranjanka and Other Yugoslav Songs and Dances*, Hargail Music Press, New York, 1954.

Sheet Music: Vancouver International Folk Dancers Music Book, Vol. 2., Deborah Jones, 1982.

FORMATION: Cir or open cir of mixed M and W with joined hands held down at sides in "V" pos.

METER/RHYTHM: 2/4

STEPS/STYLE: The scissors-type step is danced with a slight "Charleston" flick of the heel out and across. Dance on the balls of the feet with the heels, which seldom touch down, just off the floor. The knees are flexed, or "soft." Take tiny steps with the feet close together.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION - None.

THE DANCE

- 1 Facing ctr, step R swd (ct 1); step L across in back of R (ct &); step R swd (ct 2);
step L across in back of R (ct &).
- 2 Step R swd (ct 1); step L across in back of R (ct &); step R swd (ct 2); pause (ct &).
- 3-4 Repeat action of meas 1-2 to the L with opp ftwk.

- 5 Step R twd ctr (ct 1); touch L fwd and across R (ct 2).
- 5 Keeping L in front, chug bwd on R (ct 1); step L next to R (ct 2).
- 6 Repeat action of meas 5-6.

Repeat entire dance from beg.