

LONDON SLOSH

American

PRONUNCIATION: LUN-d'n SLAWSH

TRANSLATION: London slosh

SOURCE: Dick Oakes learned this dance from Paul Sheldon.

BACKGROUND: The dance was popular in the 1970's. The choreographer is unknown. It is a 20-count individual dance; no partners needed.

MUSIC: Winchester Cathedral (45 rpm) Fontana F-1342 (The New Vaudeville Band)
Beautiful Sunday (45 rpm) Penny Farthing PEN 781 (Daniel Boone)

FORMATION: Individuals scattered about the dance floor, all facing the music. Hands are relaxed at sides or bent at elbows.

METER/RHYTHM: 4/4

STEPS/STYLE: Both steps and style are smooth and rather lackadaisical.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None.

THE DANCE

- 1 Step L swd (ct 1); step R across in front of L (ct 2);
step L swd (ct 3); swing R in front of left with a slight kick or simply touch
next to L (ct 4);
- 2 Repeat action of meas 1 to R with opp ftwk;
- 3 Repeat action of meas 1;
- 4 Step R swd (ct 1); step L across in front of R (ct 2);
turning 1/4 R, step in place R (ct 3); raising L in back, slap L with R hand (ct
4);

5

Step L swd (ct 1); raising R knee, touch R knee with R elbow or slap R knee with R hand (ct 2);
step swd R (ct 3); raising L knee and bending at waist, clap hands under L thigh (ct 4).

Repeat entire dance from beg.

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