

KRUMOVO HORO

Bulgarian

PRONUNCIATION: KROO-moh-voh hoh-ROH

TRANSLATION: Dance from Krumovo

SOURCE: Dick Oakes learned Krumovo horo from Marcus (Holt) Moskoff who learned it from the Strandža Folklore Ensemble of Burgas during the summer of 1978.

BACKGROUND: This particular dance has been incorporated as part of a men's Čestoto horo in performing groups of the Burgas area. It is a variation of the older dance Ekizlijsko horo danced throughout the eastern Thracian region. Burgas is surrounded by the coastal Burgas Lakes and located at the westernmost point of the Black Sea. Burgas is the largest and most important Bulgarian port. Today, it is a key economic, cultural, and tourist center of southeastern Bulgaria. The Port of Burgas is the largest port in Bulgaria, and Burgas Airport is the second most important in the country. Burgas is the center of the Bulgarian fishing and fish processing industry.

MUSIC: XOPO (LP) X-LP-5, side 2, band 6.

FORMATION: Lines of mixed M and W using belt hold in "X" pos, R arm under.

METER/RHYTHM: 6/16, counted below as two even dancers' bts of three cts each.

STEPS/STYLE: TROPOLI STEP: Step in place with accent on full R (bt 1); tap L toe beside R, raising R heel (bt &); bring R heel down sharply, taking wt (bt 2); tap L heel with a small scuff next to R (bt &). This step is danced as if the music were in 2/4 meter. It is also known as a Čestoto Step.

ČUKČE: A low hop in which the ball of the foot remains on the floor.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-16 No Action

I. FIGURE ONE

1 Facing ctr, step R swd (bt 1); step L across in back of R (bt 2);

- 2-3 Repeat action of meas 1 two more times.
 4 Small step R diag fwd to R (bt 1); small step L diag fwd to R (bt 2);
- 5 Jump on both ft facing diag L with R slightly fwd of L (bt 1); Čukče L, turning to face ctr and bringing R up to L ankle (bt 2);
 6 Step L slightly across in front of R (bt 1); Čukče L turning to face ctr and bringing R up to L ankle (bt 2);
 7 Step R swd (bt 1); Čukče R, bringing L across in front of R (bt 2);
- 8-10 Repeat action of meas 1-3 to L with opp ftwk.
 11 Repeat action of meas 7 to L with opp ftwk.
- 12 Step R bwd (bt 1); Čukče R, lifting L slightly fwd (bt 2);
 13 Step L bwd (bt 1); Čukče L, lifting R slightly fwd (bt 2);
- 14 Facing slightly diag to L, stamp R diag fwd to L, taking wt (bt 1); step L next to R (bt 2);
 15 Step R diag fwd to L (bt 1); Čukče R, turning to face diag to R and bringing L up to R ankle (bt 2);
 16 Step L across in front of R (bt 1); Čukče L, turning to face ctr and bringing R up to L ankle (bt 2).

II. FIGURE TWO

- 1-6 Repeat action of meas 1-6 of Fig I;
 7 M: Dance one Tropoli Step;
 W: Step R in place (bt 1); step L next to R (bt &); step R next to L (bt 2);
- 8-10 Repeat action of meas 8-10 of Fig I;
 11 Repeat action of meas 7 to L with opp ftwk;
- 12-13 Repeat action of meas 12-13 of Fig I;
- 14-16 Repeat action of meas 14-16 of Fig I with the addition of a small fwd scuff of the R heel between meas 14 and meas 15.
- Repeat entire dance from beg.