

HORA DE LA MEDGIDIA

Romanian

PRONUNCIATION: HAW-rah deh lah mehd-GEE-dee-yah

TRANSLATION: Dance of the Medgidia people

SOURCE: Dick Oakes learned this dance from Nicolaas Hilferink who learned it in Romania in 1984 from Theodor Vasilescu.

BACKGROUND: Medgidia is around 13 miles inland from the coastal city of Costanța on the Black Sea. Modern Medgidia was built by the Ottoman administration on the place of the old Karasu beginning in 1856. It was built as a planned city to accommodate refugees from the Crimean War and to serve as an economic hub for the central zone of Dobrudža. The town is a road and rail node and an inland port to the Danube-Black Sea Canal which crosses the town for about 4 miles of its length. Medgidia lies in the center of an agricultural area of several tens of millions hectares (a hectare is 10,000 square meters) with a fertile soil. In addition to the agricultural activities of milk-processing, milling, bakery, and wine growing, the main industry is in cement and building materials, agricultural machinery, forging equipment, wood processing, and furniture factories.

MUSIC: Electrocord (LP) ST-CS 0185, side A, band 5.

FORMATION: Cir of mixed M and W with hands joined and held down in "V" pos.

METER/RHYTHM: 4/4

STEPS/STYLE: TWO-STEP: Step in dir of movement (ct 1); step next to supporting ft with free ft (ct &); step in dir of movement with original ft (ct 2). Repeat is with opp ftwk.

SCUFF: Touch heel next to supporting ft as active ft is brought fwd.

Fig II, meas 1-3: Dancers make a 1/4 curve twd ctr.

Fig III, meas 6: On ct & of the bwd Two-Step, dancers may step L across and on outside of R instead on next to R.

Fig IV, meas 1-2: Dancers make a 1/4 curve twd ctr.

See the sequence of Figures at the end of these notes.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None.

I. FIGURE ONE

- 1 Facing diag R and moving in LOD, touch L toe next to R, turning hips to face LOD (ct 1); step L (ct 2);
- 2 Continuing in LOD, step R (ct 1); step L (ct 2);
- 3-4 Continuing in LOD, repeat action of meas 1-2 with opp ftwk.
- 5-8 Repeat action of meas 1/4.

II. FIGURE II

- 1 Turning to face diag L and starting in RLOD, dance three Two-Steps beg L, making a CW curve twd ctr;
- 4 Step R in place (ct 1); kick L fwd (ct 2);
- 5 Step L in place (ct 1); kick R fwd (ct 2);
- 6 Moving bwd away from ctr, step R bwd (ct 1); step L bwd (ct 2);
- 7 Step R bwd (ct 1); step L bwd (ct 2);
- 8 Step R slightly bwd (ct 1); step L next to R (ct &); step R (ct 2).

III. FIGURE THREE

- 1 Facing and moving twd ctr, step L (ct 1); Scuff R heel fwd (ct &); step R (ct 2); Scuff L heel fwd (ct &);
- 2-3 Repeat action of Fig III, meas 1, two more times.
- 4 Step L fwd (ct 1); Scuff R heel fwd (ct &); bounce on L (ct 2); small stamp R next to L without wt (ct &);
- 5 Jump astride to both ft about shldr width apart (ct 1); bounce on L, kicking R across in front of L (ct 2);
- 6-8 Dance three Two-Steps bwd, beg R.

IV. FIGURE FOUR

- 1-2 Facing diag L and moving to L in RLOD, dance two Two-Steps beg L, making a CW curve twd ctr;
- 3 Facing and moving twd ctr, step L (ct 1); Scuff R heel fwd (ct &); step R (ct 2); Scuff L heel fwd (ct &);
- 4 Continuing twd ctr, step L (ct 1); Scuff R heel fwd (ct &); stamp R next to L without wt (ct 2);
- 5 Moving bwd away from ctr, step R bwd (ct 1); bounce on R, kicking L fwd (ct 2);
- 6 Step L bwd (ct 1); bounce on L, kicking R fwd (ct 2);
- 7 Step R bwd (ct 1); step L bwd (ct 2);
- 8 Dance one Two-Step bwd, beg R.

I (2x), II (4x), III (2x), IV (2x);
I (2x), II (4x), III (2x), IV (2x).

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