

HORA DE LA ÎNSURĂȚEI

Romanian

- PRONUNCIATION: HAW-rah deh lah eun-soo-ruh-TSAY
- TRANSLATION: Dance of the married people
- SOURCE: Dick Oakes learned this dance from Nicolaas Hilferink who presented it at the 1987 Idylwild Folk Dance Camp.
- BACKGROUND: This dance is from the Romanian ethnographic region of Muntenia. Muntenia (or Greater Wallachia) is a historical province of Romania, usually considered Wallachia-proper (Muntenia, Țara Românească, and the seldom used Valahia are synonyms in Romanian). It is situated between the Danube (south and east), the Carpathian Mountains (the Transylvanian Alps branch) and Moldavia (both north), and the Olt River to the west. The latter river is the border between Muntenia and Oltenia (or Lesser Wallachia).
- MUSIC: Electrocord (LP) ST-CS 0185, side B, band 9.
- FORMATION: Closed or open cir of mixed M and W with hands joined and held down in "V" pos.
- METER/RHYTHM: 2/4
- STEPS/STYLE: See the dance sequence of Figures at the end of these notes.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-16

No action.

I. FIGURE ONE

1

Facing ctr, step L fwd (ct 1); bounce on L (ct 2);

2

Step R bwd (ct 1); bounce on R (ct 2);

3

Step L swd (ct 1); step R across in front of L (ct 2);

4

Step L swd (ct 1); step R across in back of L (ct 2);

5

Step L swd (ct 1); pause (ct 2);

6

Stamp R heel next to L without wt (ct 1); stamp R heel next to L without wt (ct 2);

7

Step R swd on heel with toe raised 9ct 1); step L next to R (ct &); step R swd (ct 2);

8

Step L across in front of R (ct 1); step R back in place (ct 2).

9-16

Repeat action of meas 1-8.

II. FIGURE TWO

- 1 Continuing to face ctr and moving diag fwd to R, step L diag fwd across in front of R (ct 1); hop L (ct 2); step R diag fwd (ct &);
 - 2 Continuing to move diag R, step L across in front of R (ct 1); stamp R next to L without wt (ct 2);
 - 3 Continuing to face ctr and moving diag bwd to R, step R bwd (ct 1); step L bwd (ct 2);
 - 4 Continuing to move diag bwd to R, step R bwd (ct 1); hop L (ct 2).
- 5-16 Repeat action of Fig II, meas 1-4, three more times.

III. FIGURE THREE

- 1 Continuing to face ctr and dancing in place, leap L (ct 1); step R across in front of L (ct &); step L bwd in (ct 2);
 - 2 Repeat action of Fig III, meas 1, with opp ftwk.
 - 3 Stp L bwd (ct 1); step R bwd (ct 2);
 - 4 Step L bwd (ct 1); raise L fwd (ct 2);
 - 5 Moving fwd diag to L, step R (ct 1); step L (ct 2);
 - 6 Continuing to move fwd diag to L, step R (ct 1); bounce on R (ct 2);
 - 7 Moving diag bwd to L, step L bwd (ct 1); step R bwd (ct 2);
 - 8 Continuing to move diag bwd to L, step L bwd (ct 1); bounce on L (ct 2).
- 9-16 Repeat action of Fig III, meas 1-8, with opp ftwk.

IV. ENDING FIGURE

- 1-3 Repeat action of Fig III, meas 1-3;
- 4 In place, step L (ct 1); step R (ct &); step L (ct 2); stamp R next to L without wt (ct &).

DANCE SEQUENCE (Figures)

I, II, III;
I, II, III;
1, II, IV (Ending Figure)