

HORA SPOITORILOR

Romanian

- PRONUNCIATION: HAW-rah spoy-ee-toh-ree-LOHR
- TRANSLATION: Dance of the Gypsy silver workers
- SOURCE: Dick Oakes learned this dance from Mihai David who learned it while he was still in Romania in 1966 and while dancing with the Romanian state ensemble *Perinița*. He taught it at the 1973 University of the Pacific Folk Dance Camp (now the Stockton Folk Dance Camp).
- BACKGROUND: In the 1500s, Saxon silver workers enjoyed a certain celebrity, working in filagree and enamel. It is thought that this procedure was taken by Romanian Gypsy artisans to Transylvania, where it became a proper style, known as "modo transylvano."
- MUSIC: Gypsy Camp Vol. I (LP) GC 5201-II;
Lark (45rpm) MD 3705.
- FORMATION: Lines of mixed M and W with hands joined and held at shldr height, elbows bent, in "W" pos.
- METER/RHYTHM: 4/4
- STEPS/STYLE: The dance has a bouncy character.
- Fig I: Throughout Fig I, the bouncy feeling is maintained by the dancers by slightly raising and lowering the hands with each ct.
- Fig II: A slight chug may be added on meas 3, cts 2 and 4.
- The dance is done entirely with the shldr facing ctr, but with the hips turning for various steps as described.
- See the dance sequence at the bottom of these notes.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None.

I. WALK IN SQUARE

- 1 Turning hips to R and moving in LOD, walk R,L,R,L to R (cts 1,2,3,4);
- 2 Turning hips to ctr and moving twd ctr, walk R,L,R,L fwd (cts 1,2,3,4);
- 3 Turning hips to L and moving in RLOD, walkd R,L,R,L to L (cts 1,2,3,4);

- 4 Turning hips to ctr and moving bwd out of ctr, walk R,L,R,L bwd (cts 1,2,3,4);
- 5-7 Repeat action of meas 1-3;
- 8 Turning hips to ctr, walk R,L,R bwd (cts 1,2,3); step L next to R (ct 4).

II. GRAPEVINE AND HEEL-PIVOTS

- 1 Step R swd (ct 1); step L in front of R (ct 2); step R swd (ct 3); step L in back of R (ct &); step R swd (ct 4);
- 2 Step L in front of R (ct 1); step R swd (ct 2); step L in back of R (ct 3); step swd R (ct &); step L in front of R (ct 4);
- 3 Step R swd (ct 1); raise L in front with bent knee (ct 2); step L swd (ct 3); raise R in front with bent knee (ct 4);
- 4 On balls of ft and pivoting heels to R, close L to R, lowering heels to floor and bending knees (ct 1); pivot heels to L with heels off of floor with knees straight (ct 2); pivot heels to R, lowering heels to floor and bending knees (ct &); pause (ct 3); pivot heels to L with heels off of floor with knees straight (ct &); pivot heels to R, lowering heels to floor and bending knees (ct 4);
- 5-8 Repeat action of Fig II, meas 1-4, to L with opp ftwk.

III. TO CTR AND BACK

- 1 Walk fwd twd ctr R,L (cts 1,2); step RLR (cts 3,&,4);
- 2 Small leap L next to R (ct 1); brush R toe diag fwd to L, raising L heel (ct &); lower L heel, bringing R heel across in front of L shin with bent R knee (ct 2); brush R toe diag fwd to R, raising L heel (ct &); lower L heel (ct 3); stamp R slightly fwd without wt (ct &); stamp R again, taking wt (ct 4);
- 3 Step L bwd (ct 1); brush R fwd, bending L knee (ct &); low hop L (ct 2); step bwd R (ct &); step L bwd (ct 3); brush R fwd, bending L knee (ct &); low hop L (ct 4); step R bwd (ct &);
- 4 Step L bwd (ct 1); brush R fwd, bending L knee (ct &); low hop L (ct 2); step R bwd (ct &); step L bwd (ct 3); stamp R slightly fwd without wt (ct &); stamp R again, without wt (ct 4).
- 5-8 Repeat action of Fig III, meas 1-4.
- Repeat entire dance from beg (see sequence below).

DANCE SEQUENCE (Figures)

I, II, III;
 I, II, III;
 I