

HORA FETELOR

Romanian

PRONUNCIATION: HAW-rah FEH-teh-lohr

TRANSLATION: Dance for women

SOURCE: Dick Oakes= learned this dance from Mihai David who learned it while dancing with his brother, Alexandru, in the *Romanian State Folk Dance Ensemble*. He presented it at the 1974 San Diego State University Folk Dance Conference and the 1974 Stockton Folk Dance Camp.

BACKGROUND: The dance is from the area around the town of Calafat in Oltenia. The ethnographic region of Oltenia is green and mountainous and has some of southeastern Romania's oldest surviving artifacts, edifices, and folklore, with little Turkish, Russian, or Greek influence. Contrary to its name, this dance is not restricted to women. Calafat is a city in Dolj County, Romania, on the river Danube, opposite the Bulgarian city of Vidin, to which it is linked by ferryboat. The city administers three villages: Basarabi, Ciupercenii Vechi, and Golenți.

MUSIC: Gypsy Camp Vol. I (LP) GC 5201-I

FORMATION: Open cir or lines of mixed M and W facing ctr with hands joined at shldr height, elbows bent, in "W" pos. Dancers face ctr with head and shldr but have hips facing to R.

METER/RHYTHM: 4/4

STEPS/STYLE: TWO-STEP: Step R fwd (ct 1); close L to R, taking wt (ct 2); step R fwd (ct 3); pause (ct 4). The repeat is in the same dir with opp ftwk.

GRAPEVINE: Step L across in front of R (ct 1); step R (ct 2); step L across in back of R (ct 3); step R (ct 4).

Hora Fetelor is danced smoothly.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None.

I. TRAVELING AND IN PLACE

- 1 With shldr facing ctr, hips facing twd R, dance 1 Two-Step to R in LOD;
- 2 Turning head and shldr to face diag R and continuing in LOD, dance 1 Two-Step;

- 3 Step R (ct 1); raise on ball of R then lower heel (ct 2); step L in place (ct 3); step R next to L (ct 4);
- 4 Step L across in front of R (ct 1); pause (ct 2); pivoting to face ctr, step R next to L (ct 3); pause (ct 4).

5-8 Repeat action of meas 4 to L with opp ftwk.

9-16 Repeat action of meas 1-8.

II. TURNS, CTR AND BACK, GRAPEVINE

- 1 Facing ctr, step R across in front of L (ct 1); raise on ball of R then lower heel (ct 2); step L in place (ct 3); raise on ball of L then lower heel (ct 4);
- 2 Releasing hands and moving to R, dance a full CW three-step turn R,L,R (cts 1,2,3); raise on ball of R then lower heel, ending facing ctr (ct 4);

3-4 Repeat action of Fig II, meas 1-2, to L in RLOD with opp ftwk except that on ct 4 of meas 4 step R next to L;

5 Step L twd ctr (ct 1); step R twd ctr (ct 3);

6 Moving bwd out of cir with a slight up-dn-up-dn aciton, step L,R,L,R (cts 1,2,3,4);

7 Dance 1 Grapevine step to R in LOD;

8 Step L slightly in front of R (ct 1); stamp R twice next to L without wt (cts 2,3); pause (ct 4).

9-16 Repeat action of Fig II, meas 1-8.

III. TRAVELING AND IN PLACE

1-8 Repeat action of Fig I, meas 1-8 only.

IV. TURNS, CTR AND BACK, GRAPEVINE

1-16 Repeat action of Fig II, meas 1-16.