

HORA BOEREASCĂ

Romanian

- PRONUNCIATION: HAW-rah boh-yer-EHS-kuh
- TRANSLATION: Boyar's dance
- SOURCE: Dick Oakes learned this dance from Sunni Bloland who learned it during her 1967-68 research trip to Romania from Anca Guirchescu, dance ethnographer at the Institute of Ethnography and Folklore in București (Bucharest). Ms. Bloland introduced the dance to folk dancers in the United States at the 1969 Balkan / Near-East Festival in Portland, Oregon.
- BACKGROUND: A boyar (boier) is a nobleman or gentleman farmer, one of a privileged class in Romania. Hora Boerească (Boierească) is from the village of Răzmirești, a commune about 12 miles northeast of Alexandria toward București (Bucharest) in southeastern Romania. Răzmirești is in Teleorman Județ (county) and is composed of two villages, Ludăneasca and Răzmirești. The music, recorded in the village of Răzmirești, is played by the local musicians.
- MUSIC: Naroc Records (7"EP) NA 1054-EP, side A, band 3.
- FORMATION: Closed cir of M and W with hands joined and held at shldr height, elbows bent, in "W" pos.
- METER/RHYTHM: 2/4
- STEPS/STYLE: The dance has a relaxed, down-to-earth feeling. All stamps are without wt.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-8 No action.

THE DANCE

- 1 Moving R in LOD, step R (ct 1); step L across in front of R (ct 2);
2 step R diag bwd to R (ct 1); step L next to R (ct &); step R in place (ct 2); pause (ct &);
- 3 Step L across in front of R (ct 1); step R diag bwd to R (ct 2); step L next to R (ct &);
- 4 step R in place (ct 1);
- Step L swd, bending supporting knee (ct 2);

- 5 step R swd (ct 1); step L across in front of R (ct 2);
- 6 Step R diag bwd to R (ct 1); step L next to R (ct &); step R in place (ct 2); pause (ct &);
- 7 Moving to the L, step L (ct 1); step R across in front of L (ct 2);
8 step L diag bwd to L (ct 1); step R next to L (ct &); step L in place (ct 2); pause (ct &);
- 9 Step R across in front of L (ct 1); step L in place (ct 2); step R next to L (ct &);
10 step L in place (ct 1); stamp R next to L (ct &);
- 11 Step R in place (ct 2); stamp L next to R (ct &);
step L in place (ct 1); stamp R next to L (ct &); stamp R next to L (ct &); stamp R
next to L (ct 2); pause (ct &);
- 12 stamp R next to L, thrusting hands high overhead (ct 1);
- 13 Moving bwd as hands return to shldr height in "W" pos, step R (ct 2);
step L bwd (ct 1); step R next to L (ct &); step L bwd (ct 2); pause (ct &).
- Repeat entire dance from beg.