

DUNDA KOLO

Serbian

PRONUNCIATION: DOON-duh KOH-loh

TRANSLATION: Fat woman

SOURCE: Dick Oakes learned this dance from Anatol Joukowsky who learned and danced it from 1920 to 1940 in Serbia. This dance description is based on notation by Professor Joukowsky at various folk dance camps and which is also described as Stara Dunda ("old Dunda") in his book *The Teaching of Ethnic Dance*, J. Lowell Pratt and Company, New York, New York, 1965.

BACKGROUND: According to Professor Joukowsky, "This gallant State [Serbia] has a long history of struggle for independence and resistance to occupations through the centuries. This is clearly reflected in the Serbian dances. The proud dignity and full posture of the Serbian dancer is warrior-like in style. The Kolo, a round formation dance, has endless local forms depending on the place from where it came. So, too, with the costumes, which vary from village to village. These are all beautifully embroidered hand-made and reflect the affection which Serbian women have toward their dances."

MUSIC: Kolo Festival (45rpm) KF 812-B "Dunda Kolo"
Kolo in Beograda Vol. I (LP) side A, band 2.

FORMATION: Open cir of dancers facing ctr, leader at R end, hands joined and held down in "V" pos.

METER/RHYTHM: 2/4

STEPS/STYLE: SIDE-CLOSE: Step R swd (ct 1); close L to R, taking wt (ct 2). There is a slight twisting of the upper body as the step is danced.
SYNCOATED THREES: Step R in place, bending knee (ct 1); step L next to R (ct 2); step R next to L (ct &). Also danced beg with L. Rhythm is slow-quick-quick.
DUNDA STEP (two meas): Low hop L (ct 1); small step R swd (ct &); step L next to R (ct 2); small step R swd (ct 1); low hop on R (ct 2).

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

1-8 Dance 8 Side-Close steps to R.

I. THREES AND SIDE-CLOSE

1-4 Four Syncopated Threes in place beg R.

5-8 Four Side-Close Steps to R.

9-16 Repeat action of meas 1-8.

II. WALKING

1 Step R swd (ct 1); step L across in front of R (ct 2);

2 Step R swd (ct 1); step L across in back of R (ct 2);

3-4 Repeat action of meas 2 two more times.

CUE: Side-Front (once) Side-Back (three more times).

5-6 Repeat action of meas 1-4 three more times

NOTE: On all crossing steps there is a slight body twist as the shldr follows the crossing ft on the same side.

III. THREES AND SIDE-CLOSE

1-16 Repeat action of Fig I, meas 1-16.

IV. WALKING

1-8 Repeat action of Fig II, meas 1-8 only.

V. DUNDA STEP (FACING CTR)

1 Low hop L (ct 1); small step R swd (ct &); step L next to R (ct 2); pause (ct &);

2 Small step R swd (ct 1); low hop R (ct 2);

3-4 Reverse action of meas 1-2 to L with opp ftwk.

5-16 Repeat action of meas 1-4 three more times.

VI. WALKING - VARIATION A

1 Step R swd (ct 1); step L across in front of R (ct 2);

2 Repeat action of meas 1.

3 Step R swd (ct 1); step L across in back of R (ct 2);

4 Repeat action of meas 3.

5-8 Repeat action of meas 1 four times.

CUE: Side-Front (two times); Side-Back (two times); Side-Front (four times).

9-10 Repeat action of meas 3 two times.

11-12 Repeat action of meas 1 two times.

13-16 Repeat action of meas 3 four times.

CUE: Side-Back (two times); Side-Front (two times); Side-Back (four times).

VII. DUNDA STEP (TRAVELING IN LOD)

- 1 Low hop L, turning to face L in RLOD (ct 1); step bwd R in LOD (ct &); step bwd L (ct 2);
2 Step bwd R (ct 1); low hop R, turning to face LOD (ct 2).
3 Turning to face LOD, reverse action of meas 1, beginning with low hop on R.
4 Step L (ct 1); hop L, turning to face RLOD (ct 2).
- 5-16 Repeat action of meas 1-4 three more times, ending to face ctr on last low hop.

VIII. INTERLUDE

- 1 Step R swd (ct 1); step L across in back of R (ct 2);
2-3 Repeat action of meas 1 two more times.
4 Small step R in place (ct 1); small step L in place (ct &); small step R in place (ct 2).
- 5-8 Reverse action of meas 1-4 to L with opp ftwk.

IX. WALKING - VARIATION B

- 1 Step R swd (ct 1); step L across in front of R (ct 2);
2 Step R swd (ct 1); step L across in back of R (ct 2);
3-6 Repeat action of meas 1 four more times.
- CUE: Side-Front; Side-Back; Side-Front (four times).
- 7 Repeat action of meas 2.
8 Repeat action of meas 1.
9-12 Repeat action of 2 four times.
- CUE: Side-Back; Side-Front; Side-Back (four times).
- 13-24 Repeat action of meas 1-12, ending to face RLOD.

X. DUNDA STEP (TRAVELING IN LOD)

- 1-16 Repeat action of Fig VII, meas 1-16.