

DER SCHLEDERER

Austrian

PRONUNCIATION: der SHLEW-der-er

TRANSLATION: The flinger

SOURCE: Dick Oakes learned this dance from Gretel Dunsing. Jane Farwell introduced the dance to folk dancers in the United States.

BACKGROUND: Der Schlederer, or Der Schleuderer, is from the Austrian Tirol between Innsbruck and Salzburg. "The flinger" refers to the flinging of a partner's hand out and in. Jane Farwell learned the dance in the winter of 1957-58 in the Harz mountain area of Germany around the town of Braunlage from an Austrian dance leader and researcher. Tirol, also spelled Tyrol, is a "Bundesland" (federal state) in western Austria, consisting of North Tirol (Nordtirol) and East Tirol (Osttirol). It is bounded by Germany on the north, by Salzburg on the east, by Vorarlberg on the west, and by Italy on the south. The Tirol is wholly Alpine in character.

MUSIC: Tanz (45rpm) SP 23068;
Tanz (EP) EP 58615.

FORMATION: Cpls in Open pos, M R hand joined with W L, free hand on hip, facing CCW around the floor in LOD in one or more cir.

METER/RHYTHM: 2/4

STEPS/STYLE: TWO-STEP: Step L (ct 1); close R to L, taking wt (ct &); step L (ct 2); pause (ct &). The repeat is with the opp ftwk.

PIVOT (Dreher): Step L (ct 1); step R (ct 2). Drehers are flat-footed pivot steps, L around but close to outside of ptrs R, R between ptrs feet, with no bobbing up and down, making 1/2 turn each step.

Step descriptions are for M; W use opp ftwk.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None.

I. PROMENADE

1-8 Walk 16 steps in LOD, beg M L, WR.

II. TWO-STEPS AND DREHERS

- 1 Releasing hands and putting them on own hips, dance one Two-Step diag fwd away from ptr (M twd inside of cir, W twd outside);
- 2 Dance one Two-Step diag fwd twd ptr;
- 3-4 Taking ptr in Closed social dance pos, dance 4 Pivot steps, turning CW and progressing in LOD.
- 5 Repeat action of meas 1, except that W don't progress as far;
- 6 W turn twd M in back and with M advancing twd new ptr, repeat action of meas 2;
- 7-8 Repeat action of meas 3-4 with new ptr.

III.PROMENADE

- 1-8 Walk 16 steps in LOD, beg M L, W R.

IV. STEP-CLOSE, DREHERS, FLING, CLAPS

- 1 Taking Closed social dance pos, M with back to ctr, beg M L and W R, dance one step swd in LOD (ct 1); close free ft without wt (ct 2);
- 2 Repeat action of meas 1 in RLOD with opp ftwk;
- 3-4 Dance 4 Pivot steps, turning CW and progressing in LOD;
- 5 M walk 2 steps in LOD, turning W under raised L hand, while W dances 2 more Pivot steps under the arch, ending to face ptr with M back to ctr;
- 6 Fling joined hands out-in-out-pause with elbows bent;
- 7 Clap own thighs, own hands, own thighs (cts 1,&,2); pause (ct &);
- 8 Clap ptrs hands straight across three times (cts 1,&,2); pause (ct &).

Repeat entire dance from beg.