

DAVOLJIKE DAJKE

Serbian Vlach

PRONUNCIATION: dah-voh-LYEE-keh DAEE-keh

TRANSLATION: Meaning unknown

SOURCE: Dick Oakes learned this dance from Dennis Boxell who learned it in the small village of Neresnica, Serbia.

BACKGROUND: It is possible that this Vlach dance is the precursor of the popular dance called "Rumunjsko Kolo." The Vlachs, of Bulgarian origin, were driven by invaders into southern Romania's Wallachian area, and spread from there as nomadic groups. Neresnica is a small town near the Bulgarian border in the Homolje Mountain region in the municipality of Kučevo, located in the Braničevo District of Serbia.

In Neresnica, at the Pentecostal feast, a woman may fall into a trance and suddenly drop down unconscious; her body is stiff as though in rigor mortis followed by a seizure with fists spasmodically clenched. The pattern is thought to be a result of spirits and fairies who on Pentecost find a female and force her to fall followed by strange howls.

MUSIC: Festival (7"EP) KF-EP-107, side B, band 2

FORMATION: Lines of mixed M and W with hands joined and held down in "V" pos.

METER/RHYTHM: 2/4

STEPS/STYLE: VLACH STEP: Step R across in front of L displacing L bwd (ct 1); step L in place displacing R fwd (ct 2); step R across in front of L displacing L bwd (ct 1); low hop slightly bwd R extending L leg sharply fwd with straight knee (ct 2). For repeat, use opp ftwk.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION - None.

I. FIGURE ONE

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| 1 | Facing slightly diag R and moving in LOD, step R (ct 1); low hop R (ct 2); |
| 2 | Step L (ct 1); low hop L (ct 2); |
| 3 | Step R (ct 1); step L next to R (ct 2); |
| 4 | Step R (ct 1); low hop R turning to face RLOD (ct 2). |
| 5-8 | Facing RLOD and dancing entirely in place, repeat action of meas 1-4 with opp ftwk, turning to face ctr on last hop L. |

II. FIGURE TWO

- 1-8 Facing ctr, dance 4 Vlach Steps (R,L,R,L);
- 9 Light stamp R next to L without wt (ct 1); light stamp R next to L without wt (ct 2);
- 10 Light stamp R next to L without wt (ct 1); pause (ct 2).

Repeat entire dance from beg.