

# CHA VIDRIO

American Mexican

- PRONUNCIATION: chah BEE-droh (the "v" at the beginning of a word is pronounced much like the English "b" but softer)
- TRANSLATION: Glass cha cha
- SOURCE: Dick Oakes learned this dance from Louis Denov of San Diego, California.
- BACKGROUND: This recreational dance was composed and taught by Henry "Buzz" Glass. It is based on patterns of the "baile social" as well as folk elements as learned in Mexico by Henry during the years 1954 to 1955. Millie von Konsky also taught the dance.
- MUSIC: National (45rpm) N-4522  
Seeco (45rpm) 45-4181
- FORMATION: Couples in a circle with M on the inside, backs to ctr, W left hand in M right, facing ptr. M free hand at side (or in back) and W free hand on skirt.
- METER/RHYTHM: 2/4
- STEPS/STYLE: Ftwk is described for M; W use opp ftwk.
- Couples use typical cha cha styling. Step with a bent leg. When you step forward, the leg that is stepping should at first be bent and the other leg straight. When a leg is straight, the hip above that leg should be allowed to extend outward. This will result in the right hip extending out to the right when you first step with your L ft. As you step with your L ft, step onto the ball of the ft. Then as you allow the heel to hit the floor, put weight onto the ft and allow the left hip to go out to the left as your left leg straightens.
- M moves hands at sides to mark rhythm – hands are in opposition to ft. W may use hands or skirts.

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## MEAS

## MOVEMENT DESCRIPTION

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### INTRODUCTION

1-5 No action.

### THE DANCE

#### I. CROSS STEP, CHA CHA CHA

1 Step L across in front of R (ct 1); step R back to place (ct 2);  
2 Step L,R,L in place (cts 1,&,2);

3-4 Changing hands, repeat action of cts 1-2 with opp ftwk.

5-8 Repeat action of meas 1-4.

#### I. BALANCE AND BUZZ TURN

1 Keeping handhold (W L in M R), small step L bwd (ct 1); small step R bwd (ct 2);

2 Step L,R,L in place (cts 1,&,2);

3-4 Repeat action of meas 1-2 fwd twd ptr with opp ftwk.

5-6 Buzz turn with 4 steps turning away from ptr, M to L, W to R;

7 Small step L bwd away from ptr (ct 1); small step R in place (ct 2);

8 Moving to own right, step R,L,R to meet new ptr while joining M L and W R hands (cts 1,&,2).

Repeat entire dance from beg.