

BUGEACUL CA PA TELEORMAN

Romanian

PRONUNCIATION: BOO-djeah-cool cah pah TEH-leh-ohr-MAHN

The -ul ending, pronounced "-oo" (colloquial) or "-ool" (more formal usage) is a form of the Romanian definite article, the equivalent of English "the;" hence bugeacu = "Budchak plain," bugeacul = "the Budchak plain."

TRANSLATION: Bugeacul refers to a plain in the south of Moldavia (known as Budchak by the Turks). The phrase "ca pa" means "as by." Teleorman is the name of județ (county) in Muntenia in south-central Romania. The name Teleorman is of Turkic origin and means "crazy forest."

SOURCE: Dick Oakes learned this dance from Nicolaas Hilferink who taught it at the Idyllwild Fol Dance Camp in 1987.

BACKGROUND: This dance is from the Muntenia region of Romania. Muntenia (also known in English as Greater Wallachia) is a historical region of Romania, usually considered Wallachia-proper (Muntenia, Țara Românească, and the seldom used Valahia are synonyms in Romanian). It is situated between the Danube (south and east), the Carpathian Mountains (the Transylvanian Alps branch) and Moldavia (both north), and the Olt River to the west. The latter river is the border between Muntenia and Oltenia (or Lesser Wallachia). Part of the traditional border between Wallachia/Muntenia and Moldavia was formed by the Milcov River.

MUSIC: Electrocord (LP) ST-CS 0185, side B, band 8

FORMATION: Lines with hands joined in "W" pos.

METER/RHYTHM: 2/4. Notated in 4/4 for easier dance notation.

STEPS/STYLE: During Fig II and III, the arms beg moving fwd on "ah" of ct 1, then continue to swing bwd on ct 1 and fwd on ct 3.

MEAS

MOVEMENT DESCRIPTION

INTRODUCTION

None. Beg with music, or wait 8 meas and beg with Fig II.

I. FIGURE ONE

- 1 Facing and moving in LOD, step R (cts 1-2); step L (cts 3-4).
- 2 Step R fwd (ct 1); close L to R taking wt (ct 2); step R fwd (cts 3-4);

3-8 Repeat action of Fig I, meas 1-2, alternating ftwk, 3 more times (4 in all).

II. FIGURE TWO

Preparation Step: Facing ctr, bounce on L as arms swing fwd (ct ah).

1 Step R to R (ct 1); step L across R (ct 2); step R back in place (ct 3); hold (ct 4).

2 Repeat action of Fig II, meas 1, with opp ftwk.

3 Still facing ctr, step R to R (ct 1); step L across R (ct 2); step L back in place (ct 3); step L fwd diag L (ct 4).

4 Step R back in place (ct 1); step L across R (ct 2); step R back in place (ct 3); hold (ct 4).

5-8 Repeat action of Fig II, meas 1-4, with opp ftwk.

III. FIGURE THREE

1 Facing ctr, step R fwd (ct 1); hold (ct 2); step fwd L and face R of ctr (ct 3); hold (ct 4).

NOTE: Dancers may drop on L in place on ct 4 with L shldr slightly twd ctr, accenting fwd movement of hands.

2 Step R to R (ct 1); close L to R taking wt (ct 2); step R to R and face ctr (ct 3); hold (ct 4).

3 Step L to L (ct 1); step R across L (ct 2); step L back in place (ct 3); hold (ct 4).

4 Repeat action of Fig III, meas 3, with opp ftwk.

5-8 Repeat action of Fig III, meas 1-4, with opp ftwk.

Repeat entire dance from beg. The dance is done 3 times.