



SILVER SCREEN BUCKAROOS OF COLORADO

Buckaroos' News

Highlands Ranch, Colorado

Winter 1997

Martha E. Canary was born on a farm near Princeton, Missouri, in 1848—at least that's what they say. They also say that her name may have been Martha Jane, or that her last name was spelled Canarray. Whatever her real name was, we all know her as "Calamity Jane." Calamity probably got her name from the way she demolished the fragile saloon decorations and glassware when she went on one of her reckless drunken binges.

Martha's family came west in a big conestoga wagon and settled in the mining town of Virginia City, Montana. She started drifting about the time she turned fifteen. She was often seen in men's clothing, and worked as a laborer on the Union Pacific railroad.

Although it seems that the only shooting she really did was "at bottles, chandeliers, streetlights, [and] tophats on saloon pegs," Martha liked to be photographed pose." One photograph shows her hold-scout for General George Crook's Sioux-had become a mule skinner in 1875 with in Black Hills country. Captain John G. whispered that one of our teamsters was a Jane,' a character famed in border story." ernment, she was found by some officers drivers. The playful skinny-dipping romp "drummed her out of camp."

In 1876, when Dead Tree Gulch had of Deadwood, South Dakota, Martha quite mannish in her looks, she was popular because of her generousity (once she gave a around nursing sick people like a saint wood and old Doc Babcock said, "Oh, a tender kind of cussin'." Martha was "the the heart of gold."

Martha began visiting cow towns lived with several frontiersmen, got mar-some money by selling her tiny autobiog-"White Devil of the Yellowstone." She and Kansas City, bringing to the stage the ever, she always managed to get drunk loon, everyone would yell, "Here comes most states in the west, if not the entire

In 1895, she got into a scrape in founded when Colonel Nelson A. Miles evicted "camp-following bullwhackers, peddlers, and the like." She was arrested avoid paying a \$100 fine. Martha's notonovelists of her day, and like Buffalo Bill, she had her share of the ten-cent press. E. L. Wheeler wrote a story titled "Calamity Jane, The Heroine of Whoop-Up" that appeared in Vol. II, No. 15 of *The Deadwood Dick Library* on March 15, 1895.

In 1900, Calamity Jane was found very ill in a bawdy house and was nursed back to health. Hired by the Pan American Exposition, she was run out of town after again getting liquored up, shooting out the bar glass, making Irish policemen dance the jig to her roaring guns, and stumbling down the street cursing the entire town.

Calamity married a Texan named Clinton Burke. As Mary E. Burke, she lived in

Colorado's Famous Faces: "Calamity Jane"



MARTHA E. "CALAMITY JANE" CANARY

suddenly become the Dakota boom town worked in a bawdy house there. Although lar because of her hilarious sprees and destitute woman her shoes). She went when the smallpox plague struck Dead-she'd swear to beat hell at 'em, but it was incarnation of the proverbial whore with

when the cattle drives were arriving. She ried a couple of times, and began earning raphy for a quarter. She called herself the toured Minneapolis, Chicago, St. Louis, rip-roarin' west as she had lived it. How-and then fired. When she entered a sa-Calamity Jane!" She was well known in Union!

Miles City, a freighting and cattle center from the Tongue River cantonment whiskey hawkers, food-and-clothing for drunken brawling and jumped bail to riety could not go unnoticed by the dime

Coloradans In the Movies: Grant Withers

Grant Withers was born 17 January, 1904, in Pueblo, Colorado. He went to Kemper Military School in Boonville, Missouri.

After moving to Los Angeles, California, Grant became an oil company salesperson. He later became a reporter, covering the funeral of silent matinee idol, Wallace Reid, as his first assignment.

Grant started his movie career as an extra in a Douglas McLean film, and in the 1930s became a leading man. Grant was married five times. His second wife was Loretta Young, then only 17 years old, with whom he eloped to Yuma, Arizona.

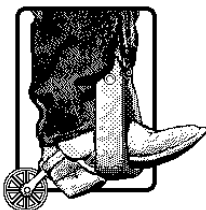
Toward the end of his career, Grant became a character actor and played villains in many films, including Westerns. He committed suicide by taking an overdose of sleeping pills on 27 March, 1959.



Grant Withers Filmography

A partial list of Grant Withers' films includes: Affairs of Geraldine (1946), Angel in Exile (1948), Apache Trail (1942), Bal Tabarin (1952), Belle LeGrand (1951), Bells of Coronado (1950), Bells of Rosarita (1945), Bill Cracks Down (1937), Blackmail (1947), Buckaroo Sheriff of Texas (1951), Captive of

Billy the Kid (1952), Champ for a Day (1953), Dakota (1945), Daredevils of the Clouds (1948), Destroyers of the Sun (1953), Duke of Chicago (1949), Fair Wind to China (1953), The Fighting Kentuckian (1949), The Fighting Seabees (1944), Fort Apache (1948), The Gallant Legion (1948), The Ghost Goes Wild (1947), The Girl Who Dared (1944), Goodnight Sweetheart (1944), Hellfire (1949), Hell's Crossroads (1957), Hit Parade of 1951 (1950), Homicide for Three (1948), Hoodlum Empire (1952), In Old Oklahoma (1943), In Old Sacramento (1946), Iron Mountain Trail (1953), Jubilee Trail (1954), The Last Bandit (1949), Last Stagecoach West (1957), Leadville Gunslinger (1952), Million Dollar Pursuit (1951), Night Time in Nevada (1948), Oklahoma Annie (1952), Old Los Angeles (1948), Paradise Express (1937), A Perilous Journey (1953), The Plunderers (1948), Rio Grande (1950), Road to Alcatraz (1945), Rock Island Trail (1950), The Savage Horde (1950), The Sea Hornet (1951), Silent Partner (1944), Singing Guns (1950), Sons of Adventure (1948), Spoilers of the Plains (1951), The Sun Shines Bright (1953), Sweethearts on Parade (1953), The Trespasser (1947), Trigger, Jr. (1950), Utah (1945), Utah Wagon Trail (1951), The Vampire's Ghost (1945), Wake of the Red Witch (1949), The White Squaw (1956), The Wild Blue Yonder (1951), Woman of the North Country (1952), Wyoming (1947), and The Yellow Rose of Texas (1944).



Coloradans In the Movies: Walter Sande

Walter Sande was born in Denver, Colorado, in 1906. At the age of six, Walter started studying music. He had such talent that by the age of thirty he could play almost any musical instrument. Walter toured with a band and later became the Fox Theatres West Coast musical director. It is a shame that he never had an opportunity in any of his films to make use of his musical talent.

Walter began his film career in 1938. In Western films he played characters on both sides of the law.



Walter Sande Filmography

A partial list of Walter Sande's films includes: Army Girl (1938), Arson Gang Busters (1938), Canadian Pacific (1949), Dakota Lil (1950), The Daltons Ride Again (1945), The Duel at Silver Creek (1952), Fort Worth (1951), Gold Mine in the Sky (1938), The Great Sioux Uprising (1953), Ladies in Distress (1938), The Maverick Queen (1956), The Mysterious Miss X (1939), Oklahoma Territory (1960), Overland Pacific (1954), The Purple V (1943), Rawhide (1951), Rim of the Canyon (1949), The Singing Sheriff (1944), Tenth Avenue Kid (1938), and Witchita (1955).





The Old Buckaroo

Well, pardners, we come to the end of a mini-era—the last issue of Buckaroos' News is now off the press (okay, it's really just a Xerox machine).

We've had a good time doing this expression of our love for the B-Western and the West after which it was modeled. We were sending out more than fifty copies each season, and while we actually only had eight subscribers, we were happy to do so.

With an occupation that requires lots of overtime hours and several other interests taking up our time, there just never seemed to be enough energy left to get out an issue of the newsletter when expected.

We hope you've enjoyed our little newsletter as much as we've enjoyed bringing it to you. We'll still see many of you at the Lone Pine Film Festival and you may read an article or two written for other publications, so we won't disappear entirely.

Happy Trails, buckaroos!

Colorado



Buckaroos' News

Vol. 2, No. 4, Winter, 1997.

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SSBC@PhantomRanch.net.

Cowglish

At a garage sale the other day I picked up a book called *Cowboy/English—English/Cowboy Dictionary* by Tex S. Ryder, published in 1982. Here are a few excerpts (with a little editorial license thrown in for the heck of it):

AH - optic organ. "The bull's-AH is the last part of the Trail Riders' targets to wear out."

BAIT - to strike repeatedly.

BITE - something used to lure fish.

EIGHT - to consume food. "Two can live as cheaply as one, if one don't EIGHT."

MAIN - ill-humored. "He's as MAIN as a junkyard dawg."

MAJOR - a task done in the past. "Who MAJOR outfit?"

RARE - the back part. "From the RARE she looks like two pigs fightin' to get out of a gunnysack."

SHARD - a method of washing. "Ah just SHARD last week; now ahm dirty agin."

STARE - an ox. "He's as nervous as a STARE in a steakhouse."

TAME - two or more draft animals harnessed together. "She's more stubborn than a TAME of mules."

TARRED - exhausted. "Ahm so TARRED, I could sleep fer a week."

TELL - with extreme force. "My paw BAIT TELL out of me fer usin' the wrong BITE."

THOSE - casts. "When he's depressed, he THOSE hisself on the mercy of the quart."

WAFFLE - a willing spouse. "When I need breakfast, my WAFFLE make it."

WHALE - a circular object held together by spokes. "Ma loves the spinnin' WHALE. Just last night she won fifty dollars on the red."

WRENCH - land for raising cattle. "They call him a tenderfoot at the dude WRENCH, but it ain't that end that's tender."

Calamity Jane

Continued from Page 1

a dilapidated cabin near Deadwood. By 1903, she was dying in a frowsy little room in the Calloway Hotel in Terry, near Deadwood. Her last request was to be given the date (August 2, 1903) and that she be buried next to Wild Bill Hickok on Mt. Moriah, overlooking Deadwood. Her wish was granted and the funeral was the largest to be held in Deadwood for a woman. Calamity's coffin was closed by a man who, as a boy, she had nursed back to health during Deadwood's smallpox epidemic.



The Code of the West



"Hello, my friends. You know, I've had a lot of letters in the last six or eight months about you not wearing your raincoats and

y o u r overshoes. Now, the reason you don't see Hoppy wearing a raincoat and overshoes is that I live in a country where there isn't too much rain. But you must always, when it is raining, wear your raincoats and your overshoes. And there's one more thought, too. Don't leave them at the school house. Bring them home, will you? I'll see ya next week, and be

William Boyd in the TV series *Hopalong Cassidy*, "Arizona Trouble-shooter" (1953)



B-Western Reading

There are several publications of which B-Western fans should be aware:

Westerns and Serials, Norman Kietzer, Ed., Route One, Box 103, Vernon Center, MN 56090. (\$12 for two issues - published semi-annually). Your bucks also get you a club membership that gives you club pricing on videos, music, etc.

Western Clippings, Boyd Magers, Ed., 1901 Paige Place NE, Albuquerque, NM 87112. (\$27 for 6 issues - published bi-monthly). Everything current you ever wanted to know about Western and B-Western actors, actresses, movies,

and more.

Country & Western Variety, Max Harrison, Ed., P.O. Box 619, Hendersonville, TN 37077-0619 (\$12 for six issues - published bi-monthly). This is a Rocky Mountain News-size tabloid (in the nicest sense of the word). Many features about B-Western stars, western music performers, and country music personalities.

The Westerner, Roger M. Crowley, Ed., P.O. Box 5232, Vienna, WV 26105 (\$50 for 3 issues published periodically). The fee is actually membership in the Old West Shop, which gives you, in addition to the publication, a special sales sheet with club savings on their product lines.



From Our Subscribers

"Say, I have lost count of the number of times I have re-read seven issues of "Buckaroos' News" 96-97. Each and every issue is very interesting and informative, and I am sure anxious to receive more issues.

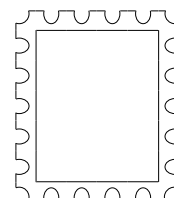
Best Wishes, Jake Tustin, Brush, CO."

Thanks, Jake! Well, here's one more issue to make it an even number. Thanks for being one of our eight subscribers. The comments we received from you and George Coan were really welcomed and appreciated.

Best wishes back atcha!



SSBC Buckaroos' News



FINAL ISSUE