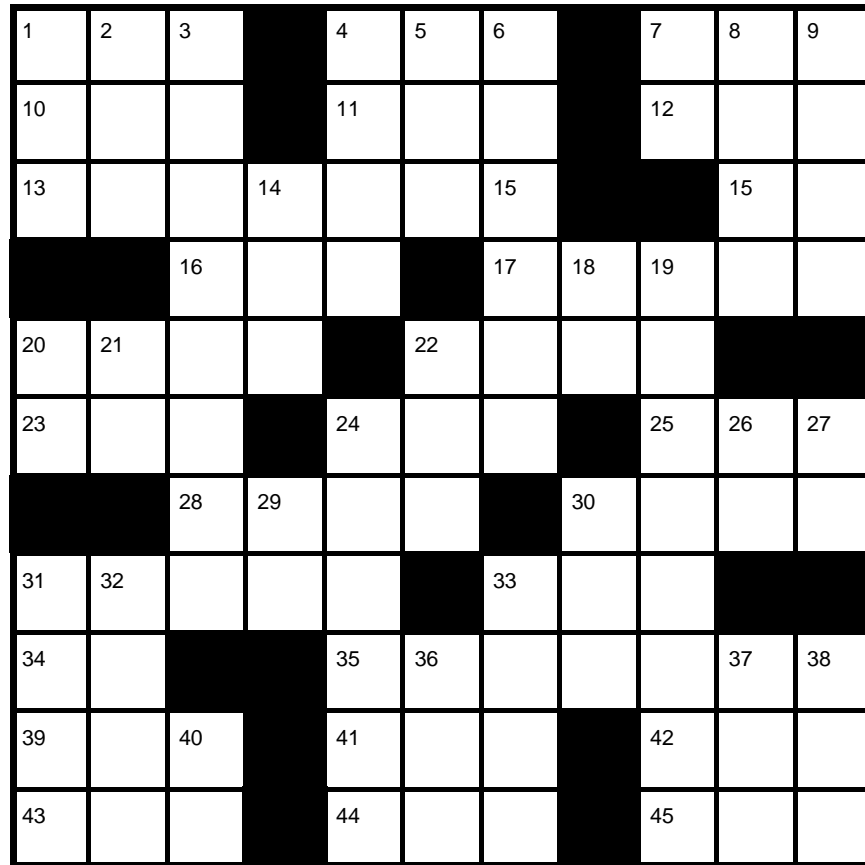


SSBC Puzzle #1

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ACROSS

1. Price of pirate's earrings: a ____ an ear
4. Save Our Serials (abbr.)
7. Hardwood hanging tree
10. Characteristic of
11. Maverick's steak tip
12. Ear
13. Painful work
15. Bone
16. Mining, as in Hopalong Cassidy's *Hidden Gold* (abbr.)
17. Marlene Dietrich and Jane Russell
20. Western horse gait
22. Delicious delicatessen delicacy (abbr.)
23. Snow runner
24. *Bonanza* star (first three letters)
25. Smiley Burnette's horse Nellie's eye ring
28. Sunset Carson's sidekick in *Sheriff of Cimmaron*
30. Texas Guinan's mare, ____ flake
31. Tex Ritter sang "____ forsake me, oh, my darlin'"
33. Ron Ely's Tarzan sidekick
34. Hypothetical force
35. "Smartest Horse in the Movies"
39. Roy Rogers' leading lady in *Saga of Death Valley*
41. Gish
42. Hello (abbr.)
43. Jack Hoxie's explosive steed (first three letters)
44. Emmett "Pappy" Lynn
45. Rinty's middle name

DOWN

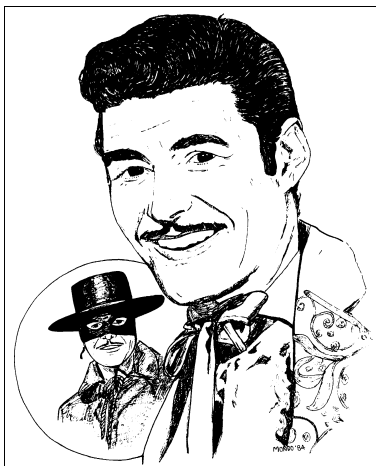
1. Straight from the horse's mouth
2. Universal Studios Release (abbr.)
3. "World's Wonder Horse"
4. Laurel or Jolley
5. Movie studio (abbr.)
6. "That Great White Horse"
7. Gail Davis played her on TV (initials)
8. Whoa
9. Big Ponderosa costar
14. Contend
18. Lash LaRue sidekick Fuzzy St. John
19. Killed Pegleg in *Overland with Kit Carson* starring Bill Elliott
20. Roy Rogers' birth name (initials)
21. Hugh O'Brian's favorite corral
22. Zorro, without his mask
24. Red Ryder's sidekick
26. 1940 feature version of *The Lone Ranger* serial, Hi-__ Silver
27. Actor who played Rocky Lane's sidekick, Nugget (initials)
29. Behold
30. Screen Actors Guild
31. Lullaby Joslin in *Thundering Trails*
32. Three Mesquiteers' leading lady in *Thundering Trails*
33. Charles Bronson's leading lady in *Chato's Land*
36. Boot Hill epitaph
37. "Ugly" in *The Good, The Bad, and the Ugly* (initials)
38. *The Last Outpost* film's presidential star
40. Yes/No

ANSWERS AND "PUZZLE FACTS" IN THE NEXT ISSUE OF

Buckaroos' News

SSBC Puzzle #1 Answers

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GUY WILLIAMS
as Don Diego and Zorro

(Dwg. Mondo Polverari, ©1984. Used with permission.)

B	U	C		S	O	S		A	S	H
I	S	H		T	R	I		O	T	O
T	R	A	V	A	I	L			O	S
		M	I	N		V	A	M	P	S
L	O	P	E		D	E	L	I		
S	K	I		L	O	R		D	Y	E
		O	L	I	N		S	N	O	W
D	O	N	O	T		J	A	I		
O	D			T	R	I	G	G	E	R
D	A	Y		L	I	L		H	L	O
D	Y	N		E	P	L		T	I	N

PUZZLE FACTS for SSBC Puzzle #1

TRI-TIP: The term "maverick" probably derives from the name of a Texas lawyer, Samuel A. Maverick, who collected a herd of unbranded Longhorns on Matagorda Island in 1845 in lieu of payment of a debt. The herd didn't multiply because, in the old West, unbranded beeves were fair prey for anybody's lariat. The bottom part of sirloin beef is called the **tri-tip** cut.

GAIT: Eastern equines walk, jog, and canter. The same gaits for Western horses are called walk, trot, and **lope**.

NELLIE: Smiley Burnette frequently used his white horse "Ring-Eyed Nellie," or "Ringeye" in Gene Autry and Charles Starrett movies. The ring around Nellie's left eye was not natural; it was made with the dauber from a bottle of black shoe **dye**.

SHERIFF OF CIMARRON: **Olin** Howlin made his mark as a 'B' Western "second-string" sidekick. When a "first-string" starting sidekick couldn't make it. When Smiley Brunette left the Sunset Carson series in 1945, Mr. Howlin was brought in for *Sheriff of Cimarron* (1945) and *Santa Fe Saddlemates* (1945). He bridged the gap between Gabby Hayes and Andy Devine as Roy Rogers' sidekick in *Apache Rose* (1947).

RITTER: In the early 1950's, composer Dimitri Tiomkin asked Tex Ritter to sing a song for a new Stanley Kramer film to be directed by Fred Zinnemann and to star Gary Cooper. Both the film *High Noon* (1952) and the song of the same name won Oscars and became classics. The song hit, which begins "**Do not** forsake me, oh, my darlin', on this our weddin' day," was a big boost to Ritter's career.

TARZAN: Ron Ely holds the record as far as screen time for all the Tarzans with approximately 2,964 hours. Wolf Larson comes in second with 1,725 hours, and Johnny Weismuller is third with 966 hours. Ron Ely's sidekick for the 1966-1967 television season was a jungle orphan called "**Jai**," played by Manuel Padilla Jr. Prior to his stint with Ely, Padilla had costarred in *Tarzan and the Valley of Gold* (1966) and *Tarzan and the Great River* (1967) with Mike Henry.

SAGA OF DEATH VALLEY: Republic's 1939 release of *Saga of Death Valley* starred Roy Rogers, George Hayes, Donald Barry, "Trigger" (of course), and a young Doris **Day**. Also in the cast were Frank M. Thomas, Jack Ingram, Hal Taliaferro, and Lane Chandler. Doris

PUZZLE FACTS for SSBC Puzzle #1
(Continued)

Day was born Doris Kappelhoff in 1924. Ms. Day went on to star in director Andrew V. McLaglen's *The Ballad of Josie* (1967), in which she becomes an aggressive and successful, albeit scorned, sheep farmer.

HOXIE: Jack Hoxie rode a white horse named "**Dynamite**" in movies such as *Gold* (1932). A *Parents Magazine* reviewer wrote, "*Gold* is a usual western in which a horse figures. The cowboy and his horse trap a gang of thieves."

OVERLAND WITH KIT CARSON: In the serial *Overland with Kit Carson* starring Bill Elliott, the villain Pegleg was killed by a stallion named "**Midnight**." The stallion was played by a horse named "Blackie," owned and trained by Ralph McCutcheon.

ZORRO: Only Filipe, the trusted deaf-mute servant, knows that his master, **Don** Diego, is the swashbuckling California hero, "Zorro." The son of wealthy land owner Don Alejandro, and nemesis of the corrupt government Alcalde, was played for Disney by Guy Williams. *Zorro* ran from October 10, 1957, until September 24, 1959. Williams is also remembered by many as Professor John Robinson from *Lost in Space*.

NUGGET: Allan "Rocky" Lane's sidekick for 32 films was Nugget Clark, played by **Eddie** Waller. Nugget was always an integral part of the story. However, while his character remained the same, his situation varied from one film to the next. Eddie C. Waller was born in Wisconsin in 1889 and had parts in such films as *Call the Mesquiteers* (1938) with Bob Livingston, Ray "Crash" Corrigan, and Max Terhune; *Man Without a Star* (1955) with Kirk Douglas; and *Day of the Bad Man* (1958) with Fred MacMurray. Mr. Waller also was in a 15-chapter serial *The Great Adventures of Wild Bill Hickok* (1938) with Wild Bill Elliott.

THUNDERING TRAILS: Jimmie **Dodd** played Lullaby Joslin in the last six entries in the popular Three Mesquiteers series for Republic films. Mr. Dodd was born in 1910 in Cincinnati, Ohio. Prior to his film days, Jimmie was the chaperon and adult leader of TV's most famous group of talented kids, The Mickey Mouse Club. In *Thundering Trails* (1943), the Mesquiteer trio's leading lady was Nell **O'Day**, popular B-Western singer, athlete, and horsewoman. In addition to Three Mesquiteers films, Ms. O'Day was in Range Busters, Texas Rangers, and Tim Holt Westerns. She also appeared in *Perils of the Royal Mounted* (1942), a 15-chapter Columbia serial starring Robert Stevens (Kellard).

UGLY: The film *il Buono, il Brutto, il Cattivo* (translated from the Italian as *The Good, The Bad, and the Ugly*), was director Sergio Leone's 1966 offering to the world. It starred Clint Eastwood ("The Good"), Lee Van Cleef ("The Bad"), and **Eli** Wallach ("The Ugly"). It was Eastwood's third spaghetti Western, and firmly established him as an international star. Eli Wallach wore his revolver on a thong around his neck as he whined for half of the \$200,000 of stolen gold from "Blondie" (Eastwood). A reviewer said of his performance, "Eli Wallach has a high old time sneering and grimacing in a valiant attempt to make a lovable rogue out of a double-crossing Tuco."

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